



Wanna block my light? No way!

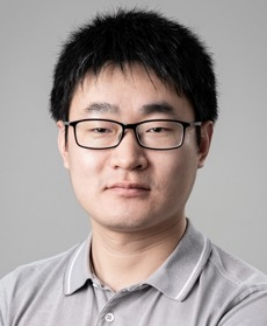
Embedded Systems Group, TU Delft

汪庆

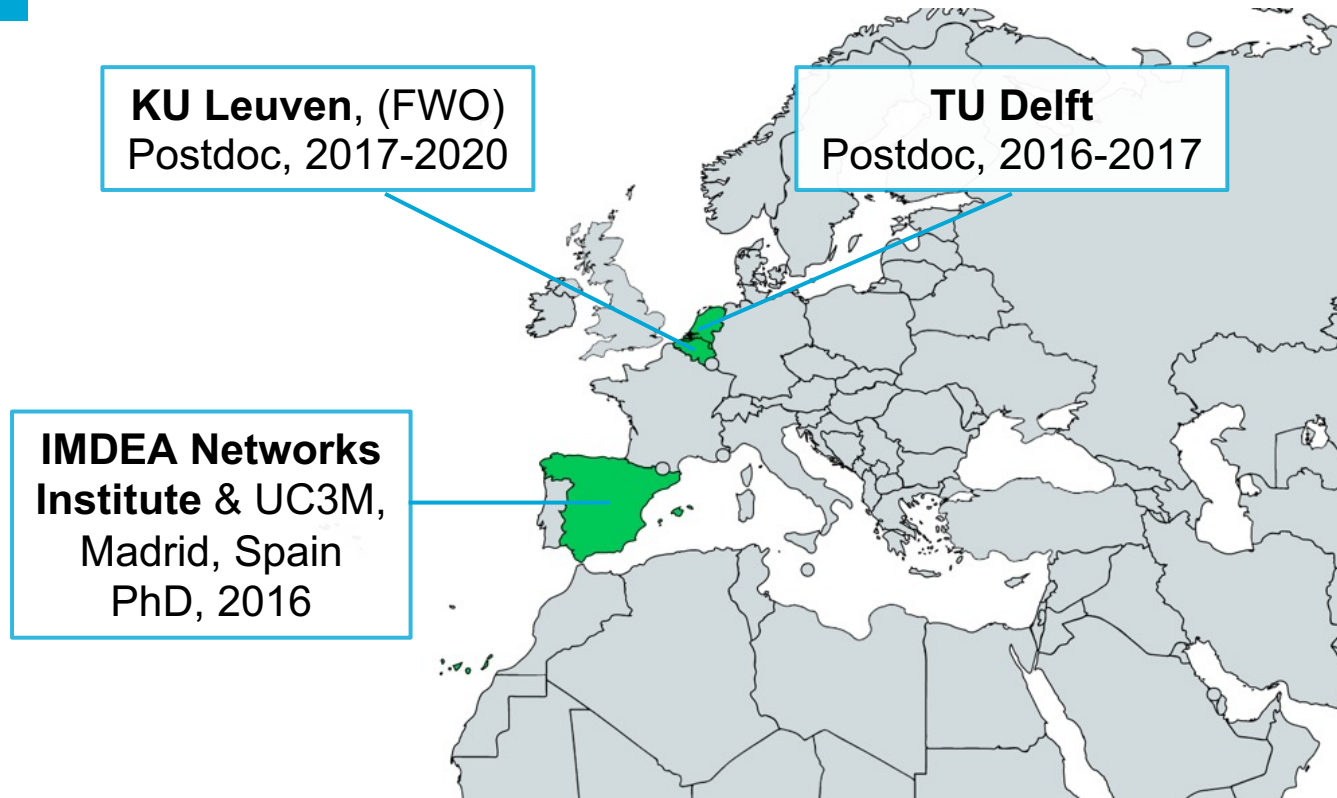
川渝前沿论坛第十期

Nov 28, 2022

About me



Current position: Tenured Assistant Professor @ Embedded Systems Group, TU Delft



Current research areas:

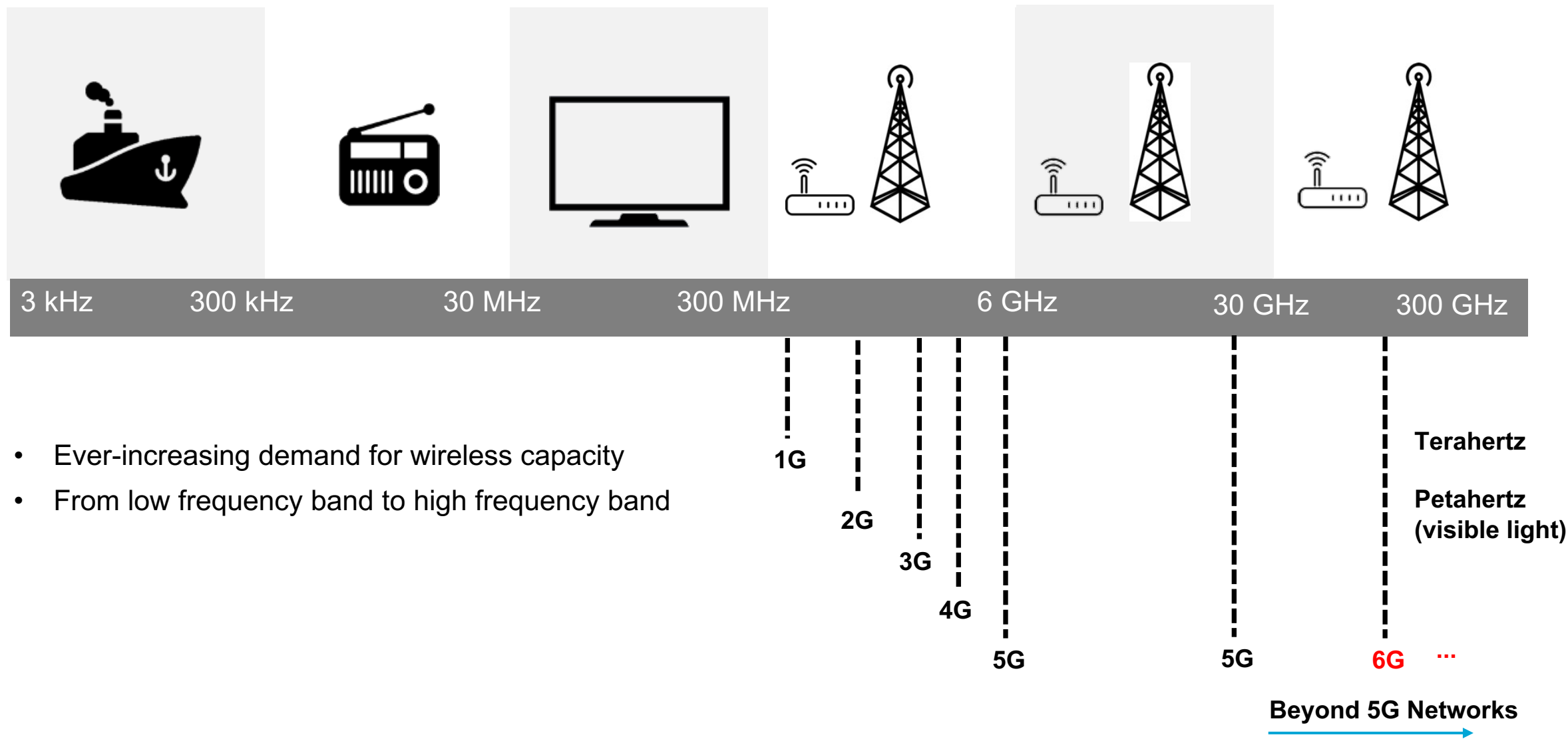
Visible light communication & sensing
Embedded AI for IoT
Wireless networking

Co-founder:

TU Delft's **Embedded AI Lab**
The **OpenVLC** project

OPENVLC www.openvlc.org

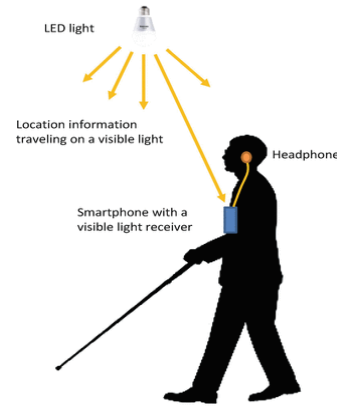
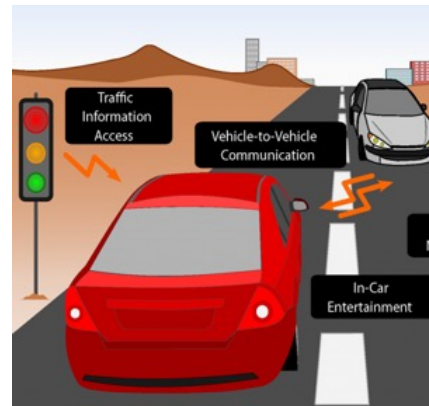
Evolution in wireless communications



Visible Light Communication (VLC)

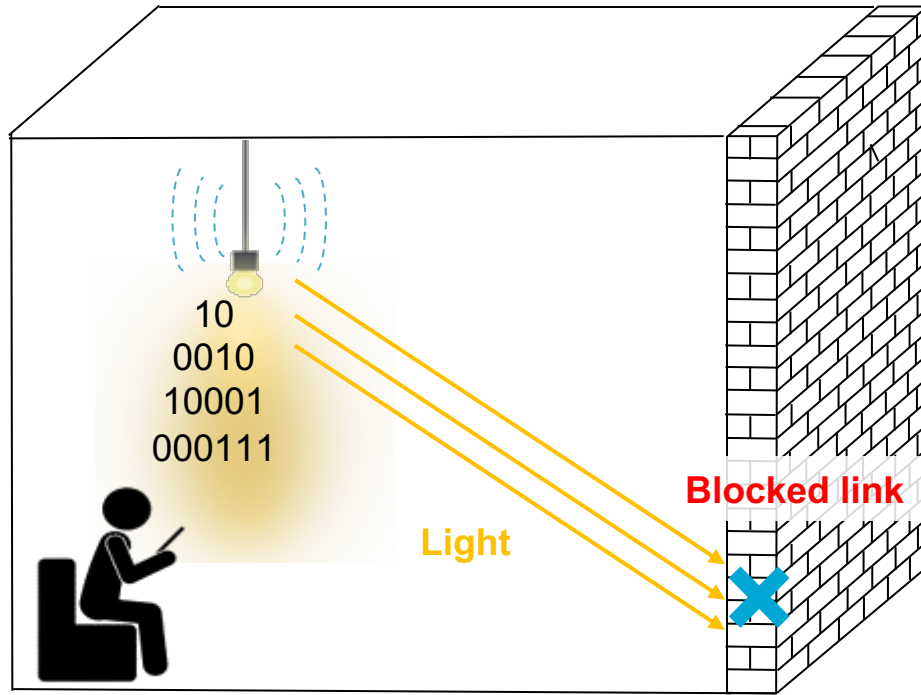


Advantages: 10,000x bandwidth than RF, energy efficient, existing LED infrastructure, etc.

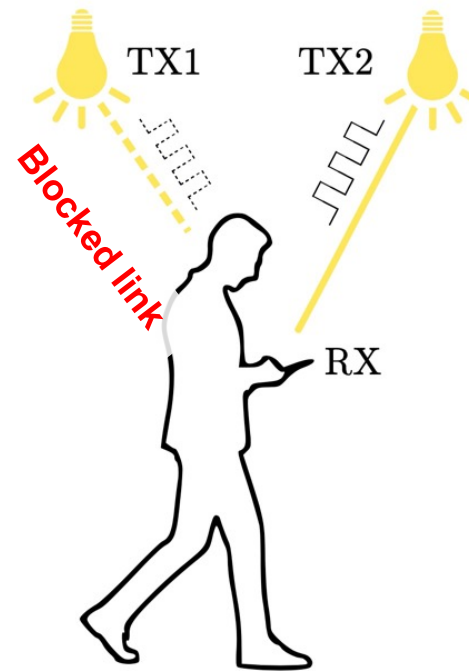


Applications: Li-Fi / Beyond 5G (6G) networks, Internet of vehicles, indoor positioning, secure communication, etc.

Challenge in VLC: not reliable due to blockages



Wall as blockage



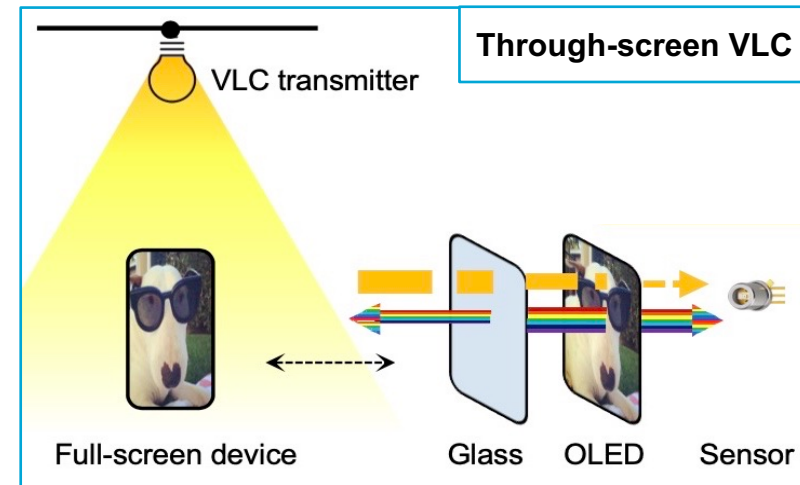
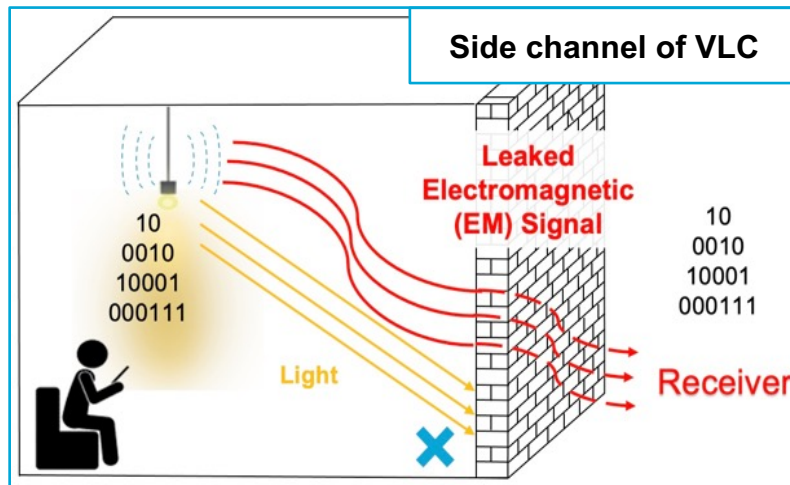
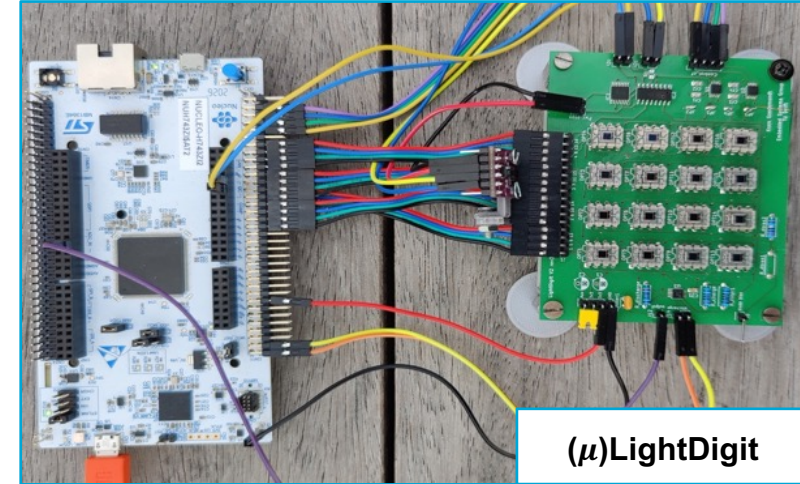
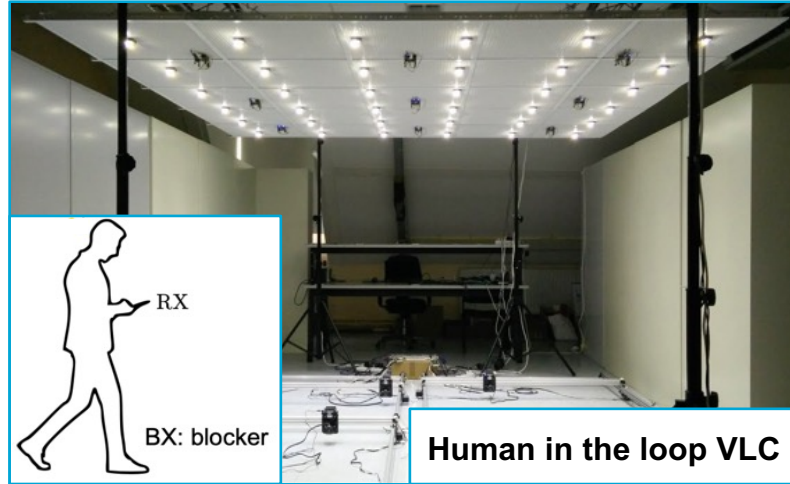
Human as blockage



Screen becomes a blocker

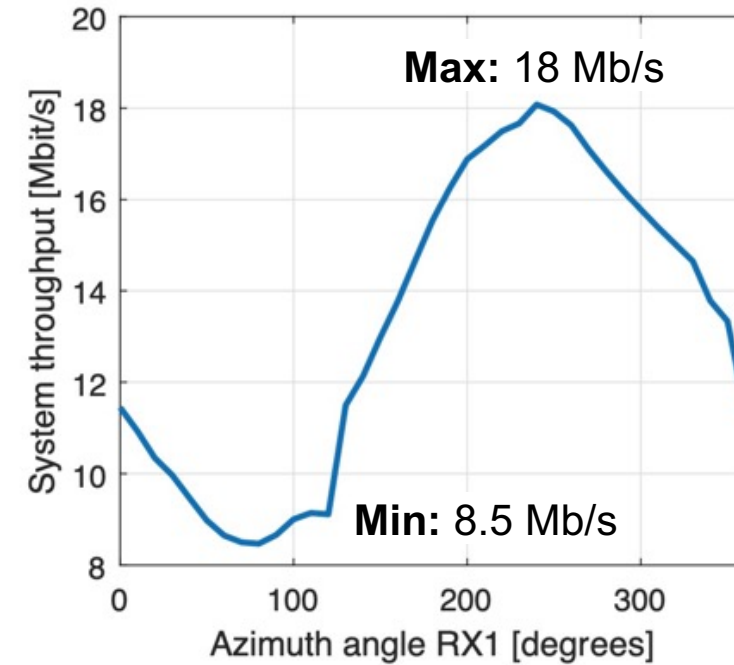
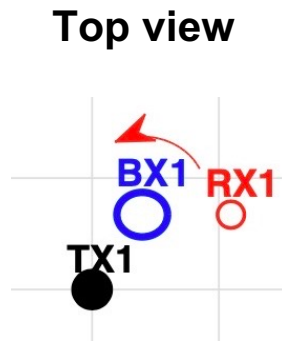
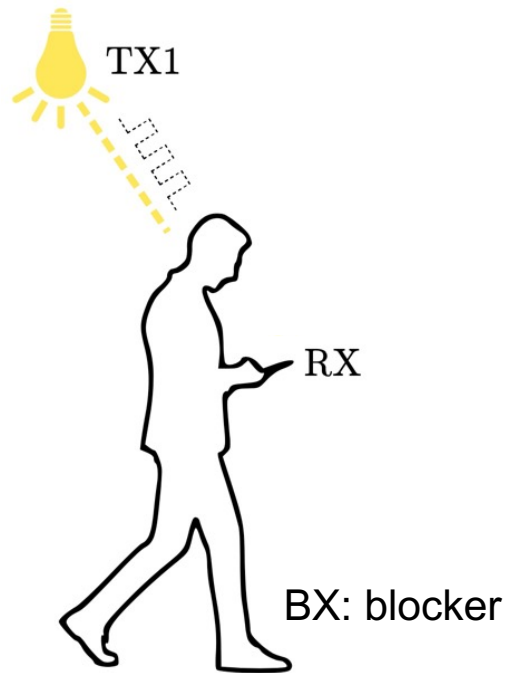
Outline of this talk

START
HERE



Solution 1: User-in-the-loop communication

User's participation plays an important role to tackle blockage issues.



Participation willingness

Would users be willing to **rotate themselves** to tackle blockage issues?

Could be, because:

- Visible light can be captured by our eyes → Spontaneous action to rotate towards the light
- Smartisan released a smartphone featuring an infinity screen for disruptive experience



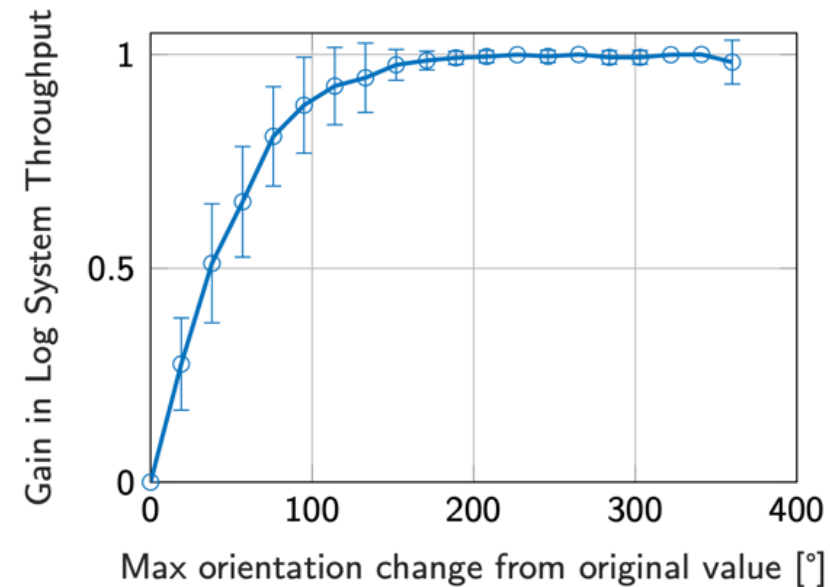
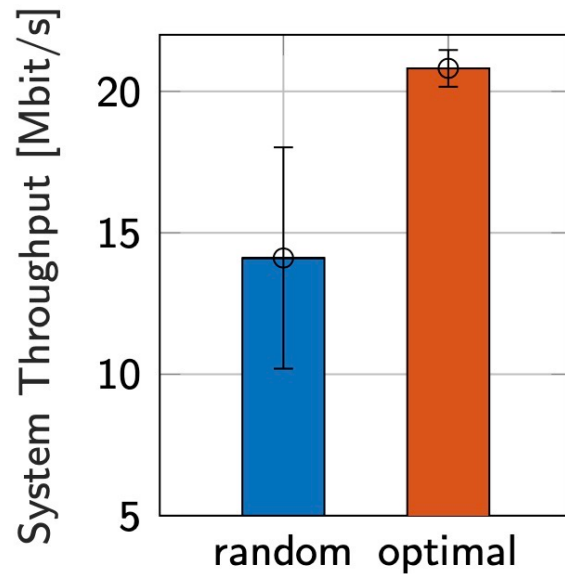
Research challenges

Challenge 1: Optimal user orientation

How can we identify the optimal user orientations?

Challenge 2: Tradeoff between rotation and gain

With a constraint on the maximal user orientation, can we still improve the performance?



Some simulation results

DenseVLC testbed

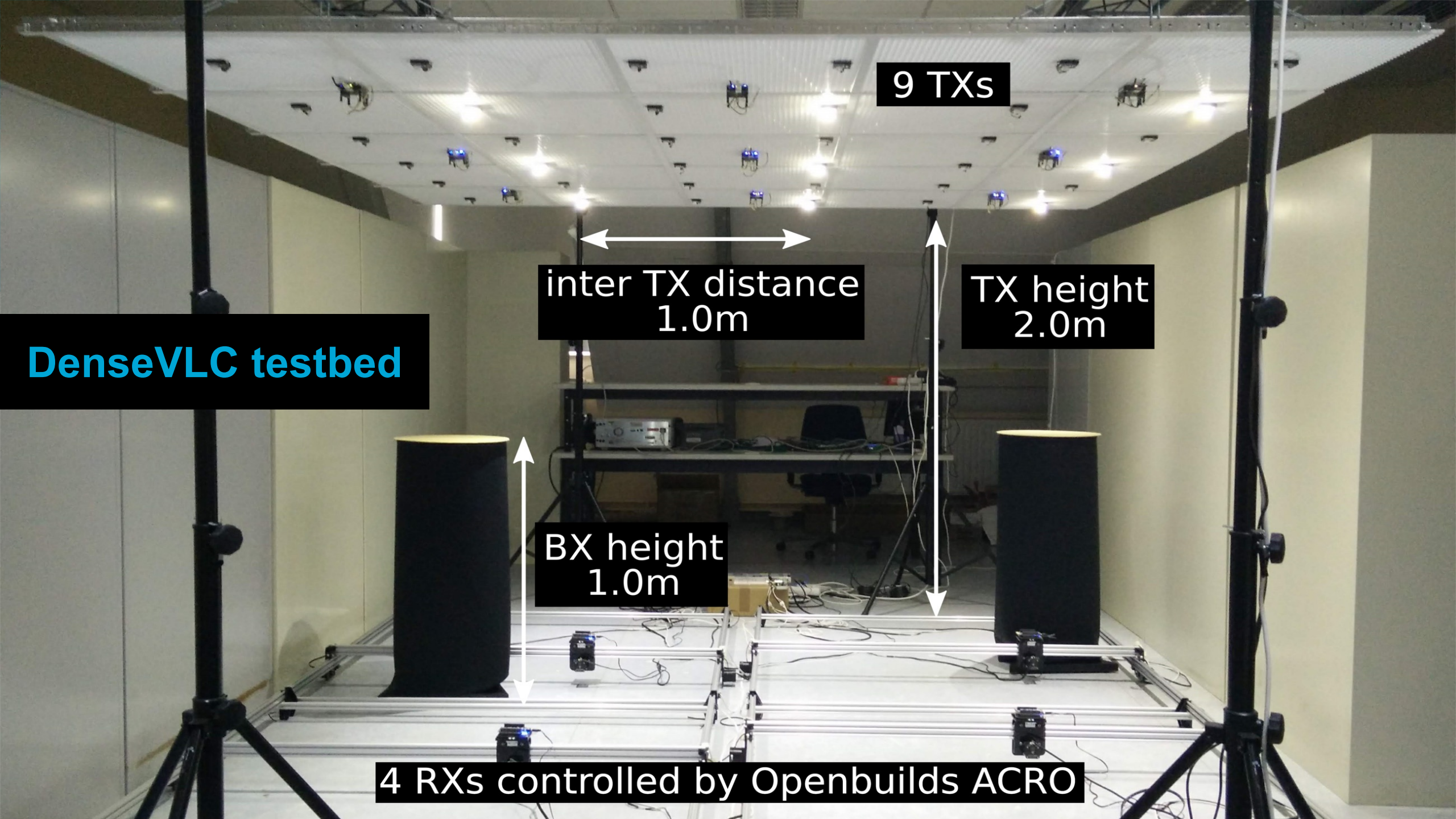
9 TXs

inter TX distance
1.0m

TX height
2.0m

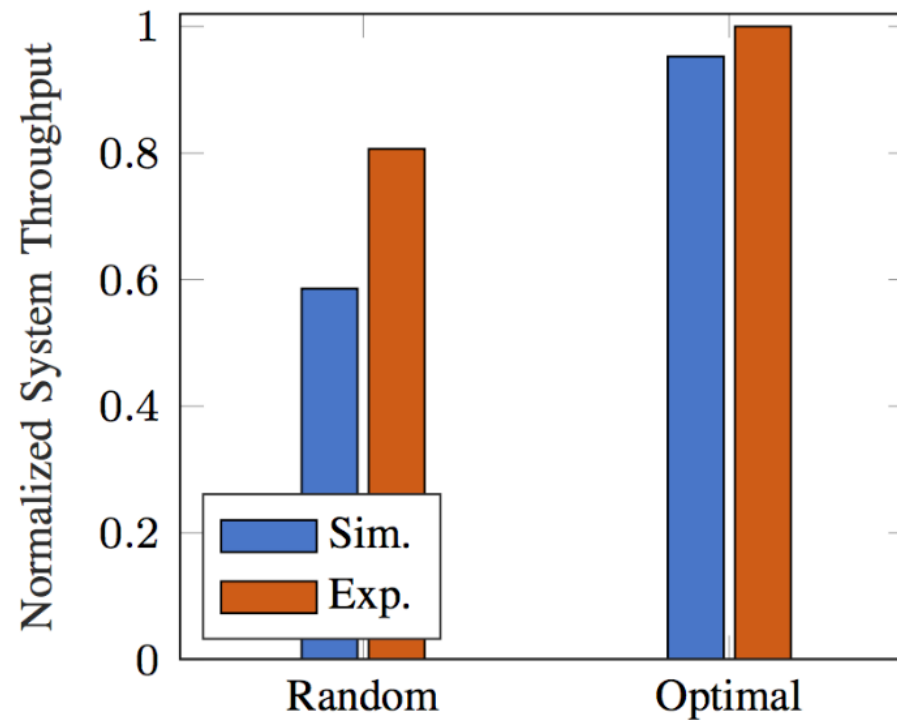
BX height
1.0m

4 RXs controlled by Openbuilds ACRO



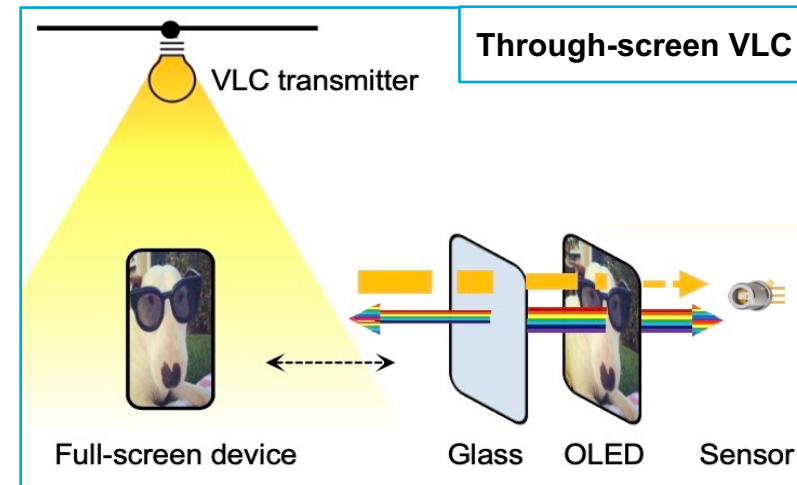
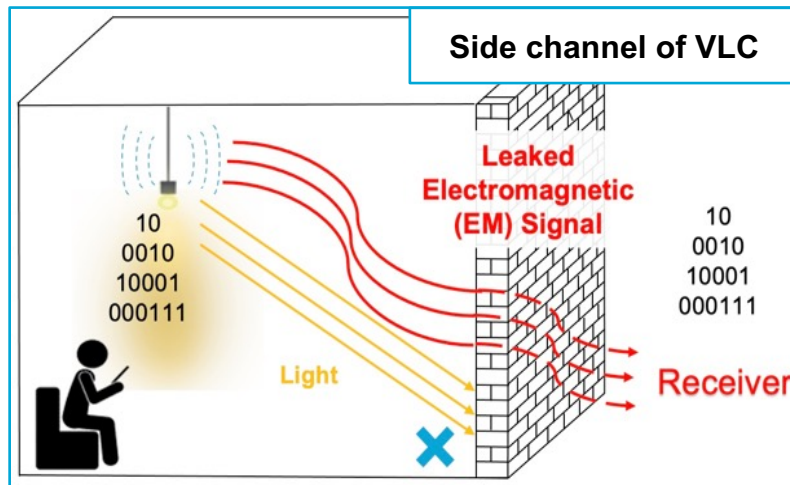
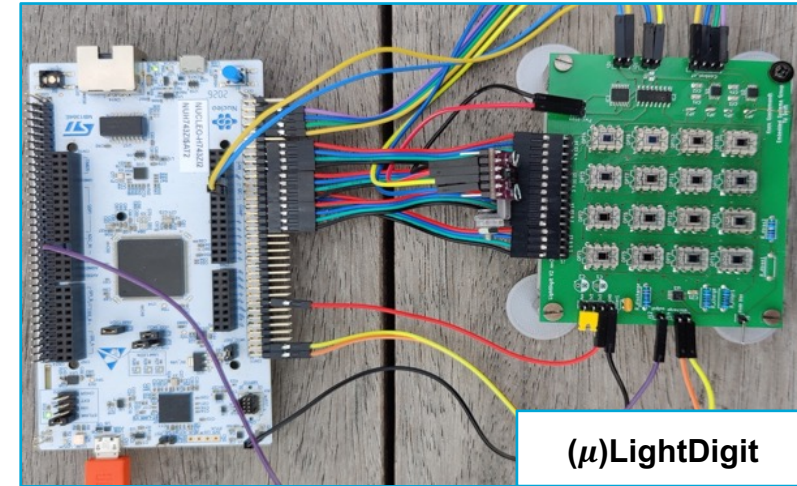
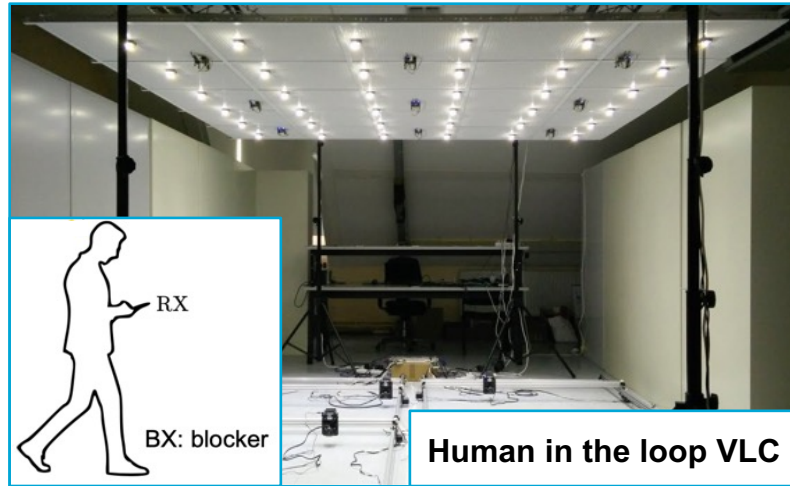
Experimental result

- User-in-the-loop VLC does help!
- Throughput in the experiment is higher (reflections)

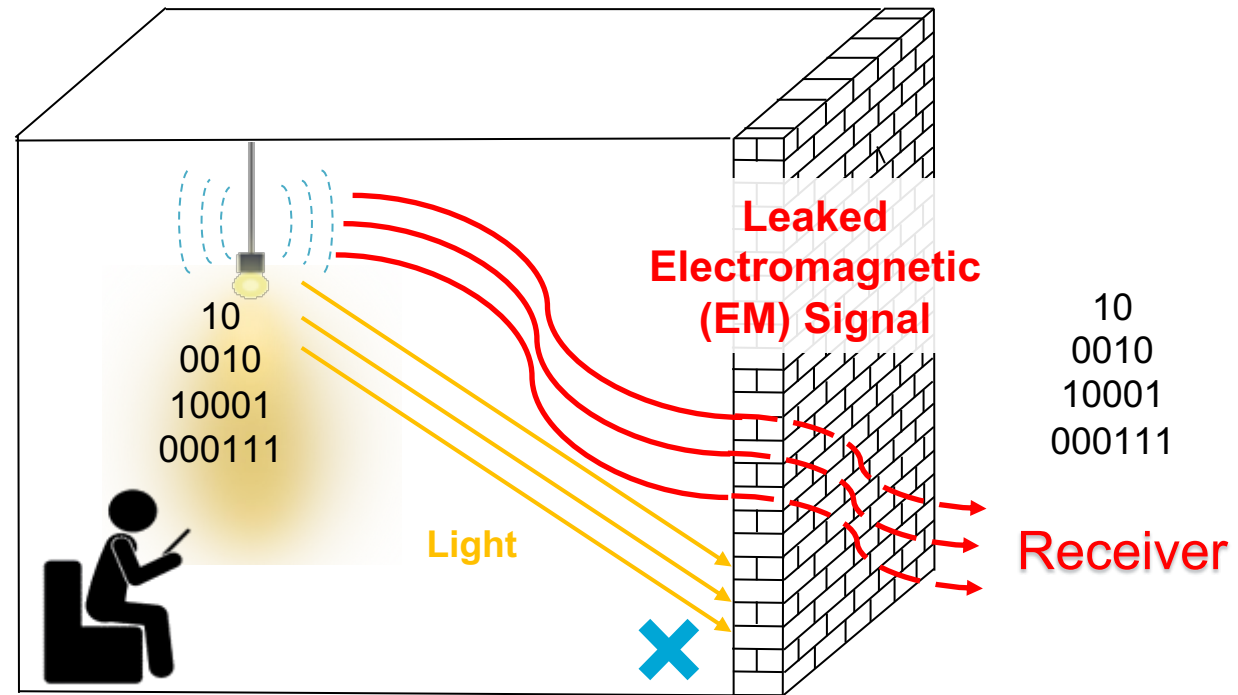


J. Beysens, Q. Wang, S. Pollin. Exploiting Blockage In VLC Networks Through User Rotations. *IEEE Open Journal of the Communications Society*, 2020.
J. Beysens, Q. Wang, S. Pollin. Improving Blockage Robustness in VLC Networks. *IEEE COMSNETS*, 2019. [Best Paper Award]

Outline of this talk

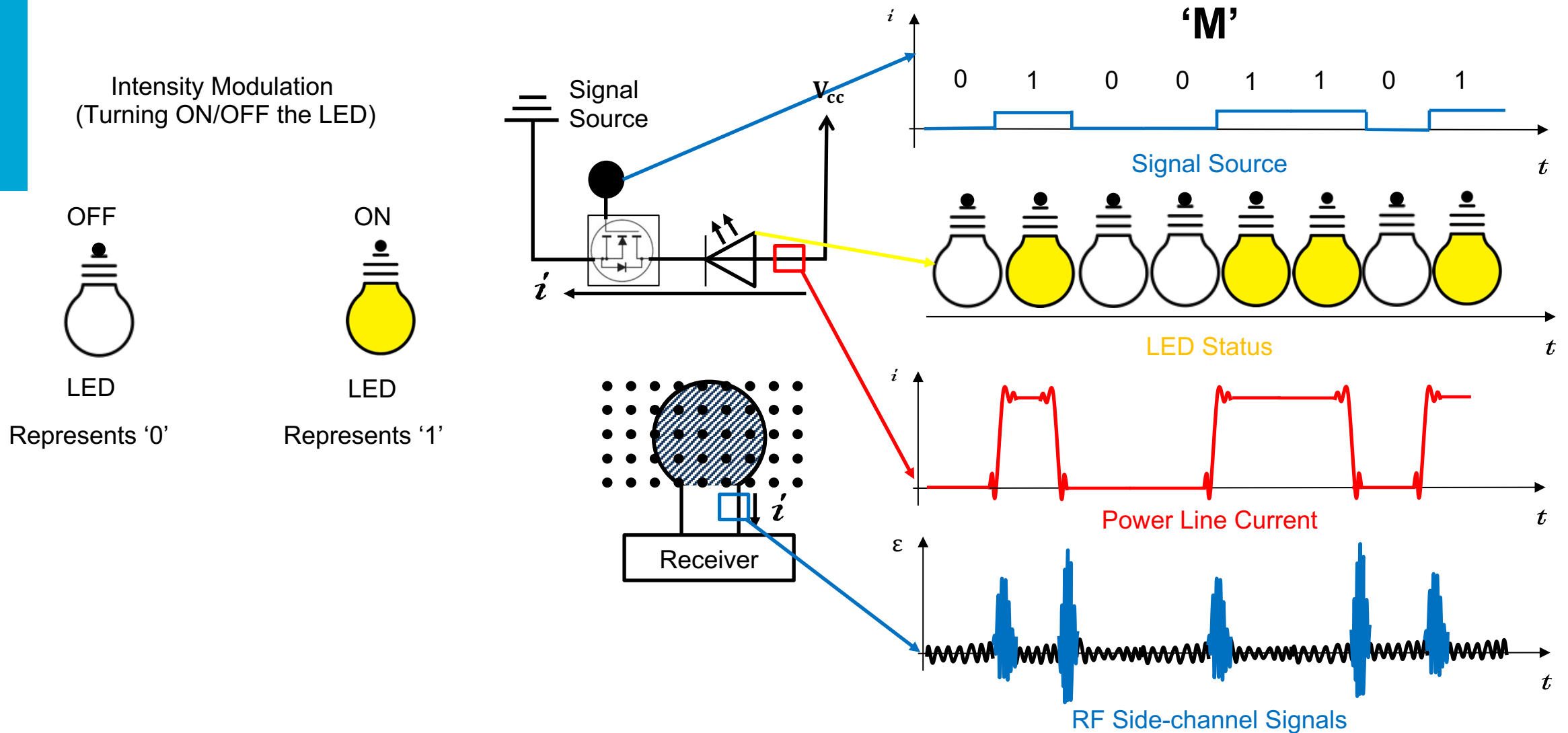


Solution 2: Exploiting the side channel of VLC

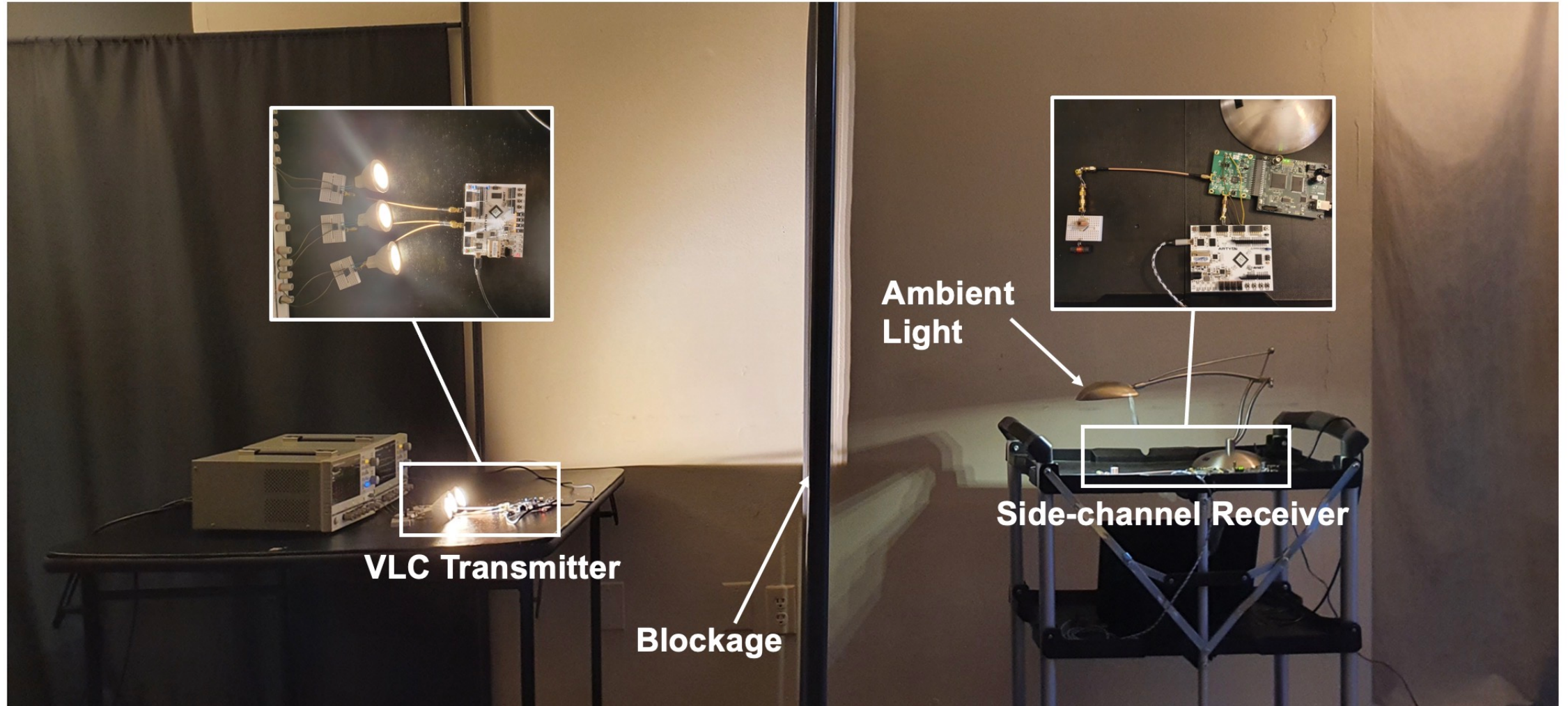


Why there is a side channel?

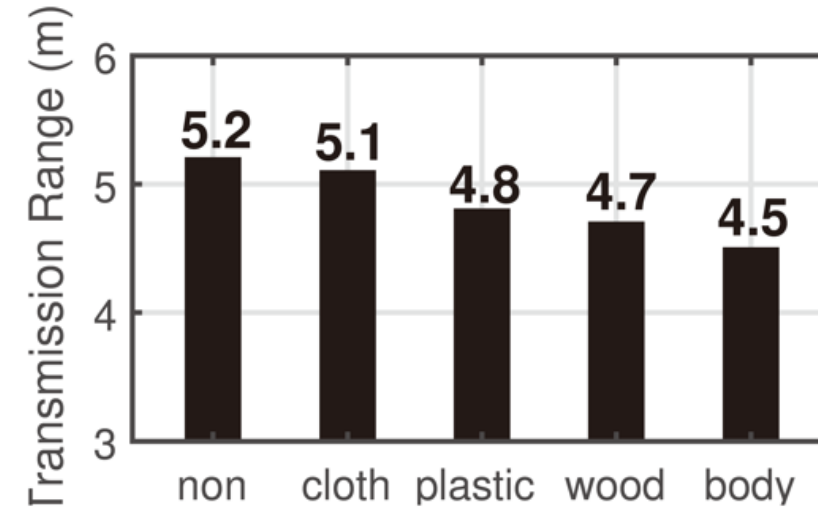
Changing current $\rightarrow$ changing magnetic field



Built system & experimental setup



Experimental results



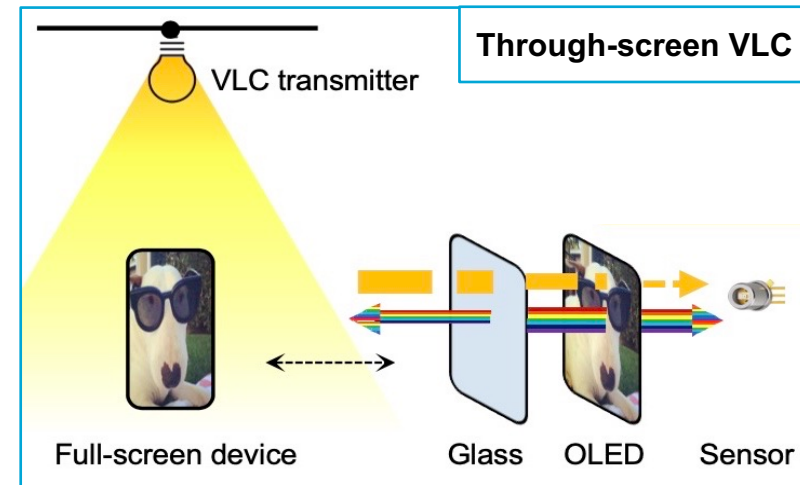
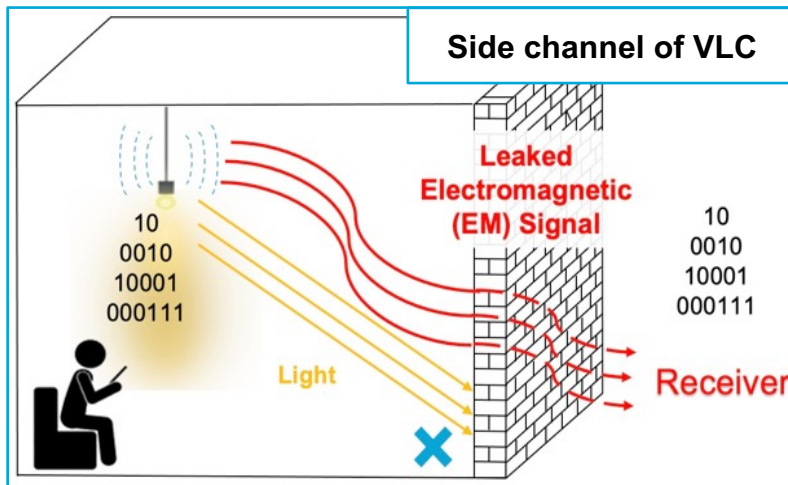
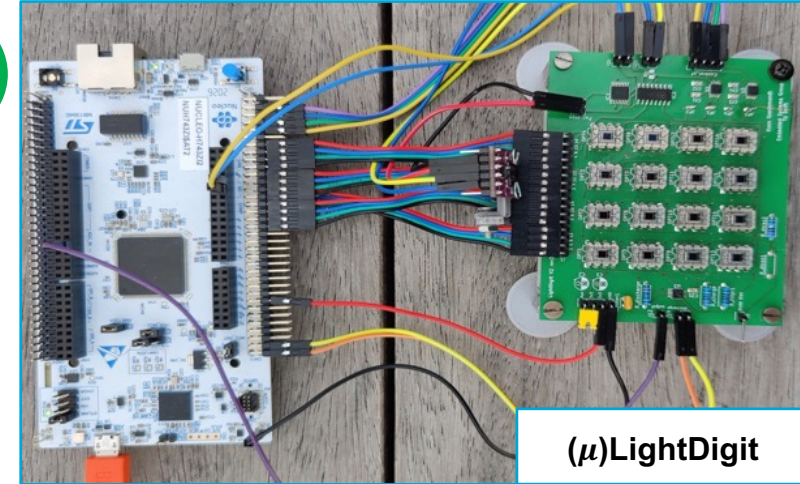
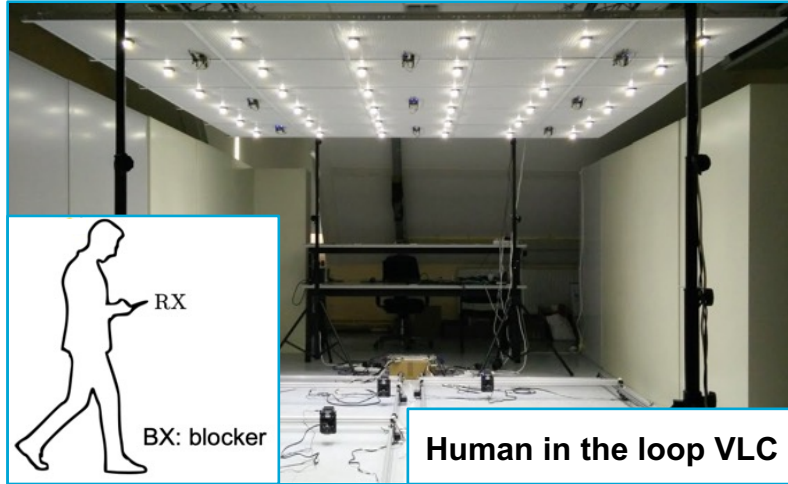
Transmission range: when
bit error rate reaches 0.01

M. Cui, Q. Wang, J. Xiong. RadiolnLight: Doubling the Data Rate of VLC Systems, *ACM MobiCom*, 2021.

M. Cui, Q. Wang, J. Xiong. Breaking the Limitations of VLC Through Its Side Channel, *ACM SenSys*, 2020.

M. Cui, Y. Feng, Q. Wang, J. Xiong. Sniffing visible light communication through walls, *ACM MobiCom*, 2020.

Outline of this talk



Motivation: Protections against COVID-19



ATM



Use **toothpicks** to press the buttons



Tissues

Sources: Economist, mashable.

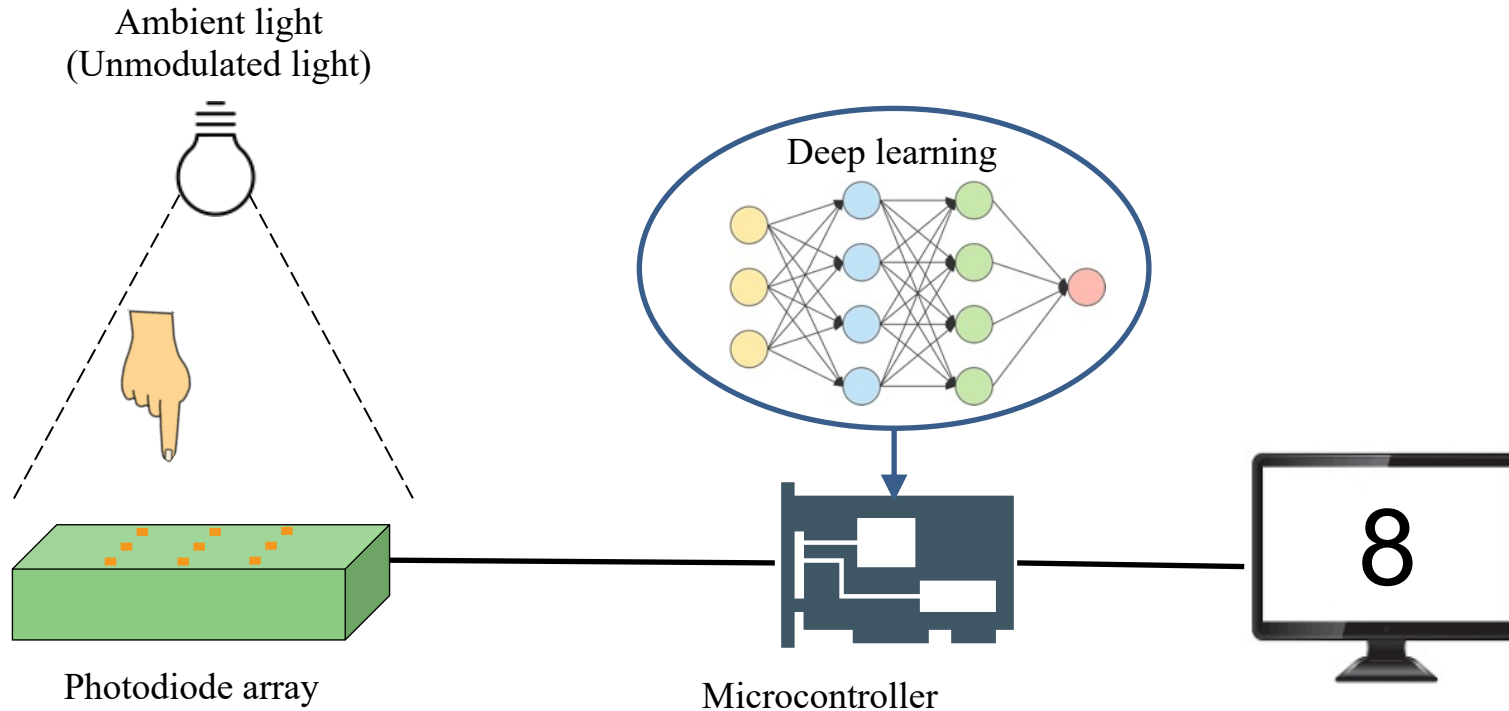
Commercial solutions with a camera

Touch Free Sensing with Light and camera from **Ultraleap**



<https://www.youtube.com/watch?v=tCLmmTk4S90>

LightDigit: Embedded AI-empowered fingertip air-writing with ambient light and simple photodiodes



Objective

Design and implement an embedded system, allowing us to **write digits in-the-air with ambient light** and without any privacy issues (no camera)

→ **To enable touch-free and privacy-preserving interactions**

Key features of LightDigit

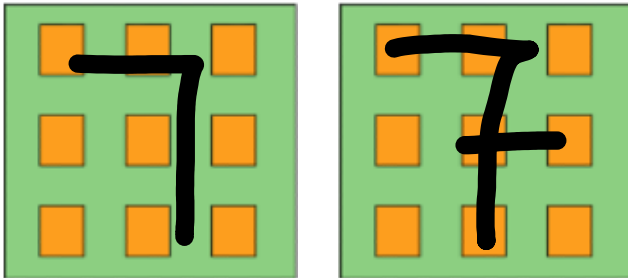
- Ambient light
- Simple photodiodes (no camera)
- Running in real-time on an embedded device
- Embedded AI algorithms

Research challenges

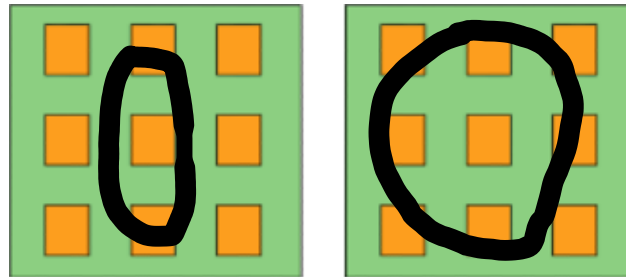
Different people, different writing styles

- Different shapes of handwritten digits, based on the region/person
- Different size of the written digits
- Different writing speed

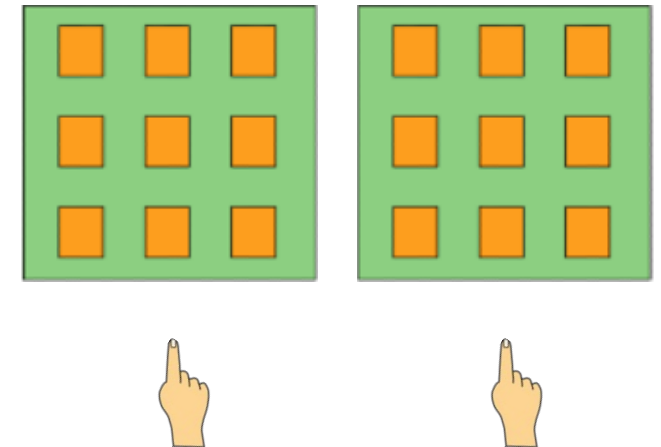
Different shape



Different size

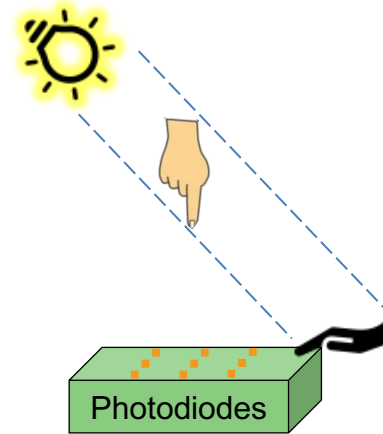
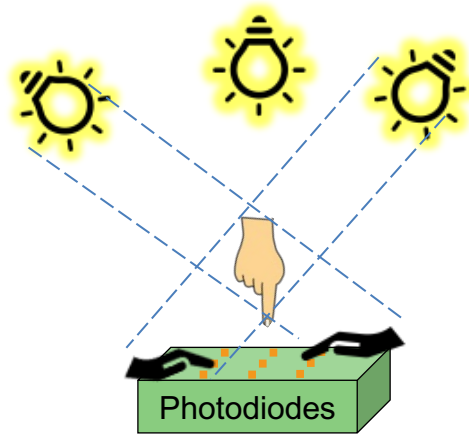


Different speed



Research challenges

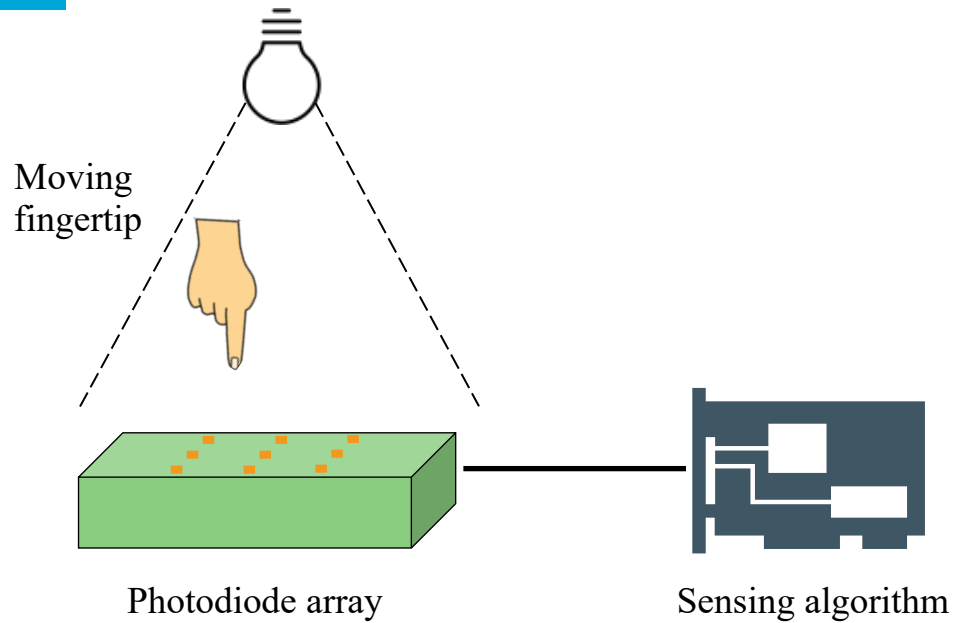
Different position of ambient light and height of fingertip, different shadow areas



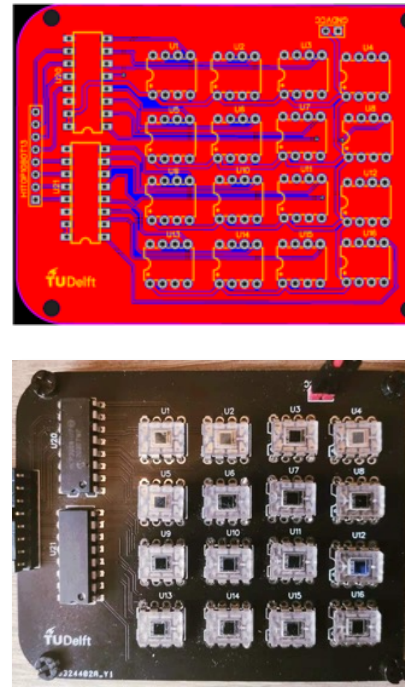
System Design

System architecture and prototype

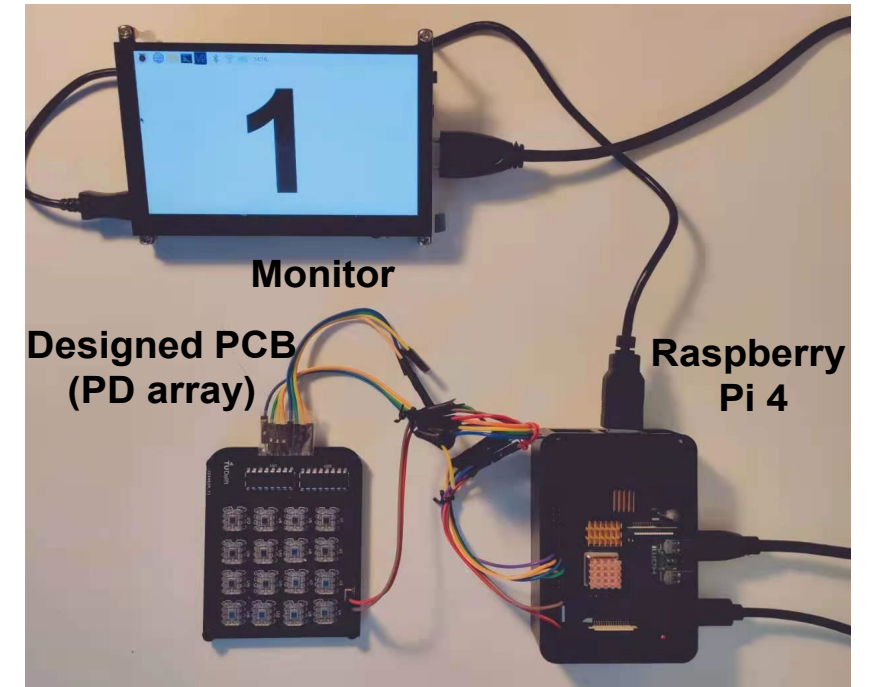
Key components



PCB design

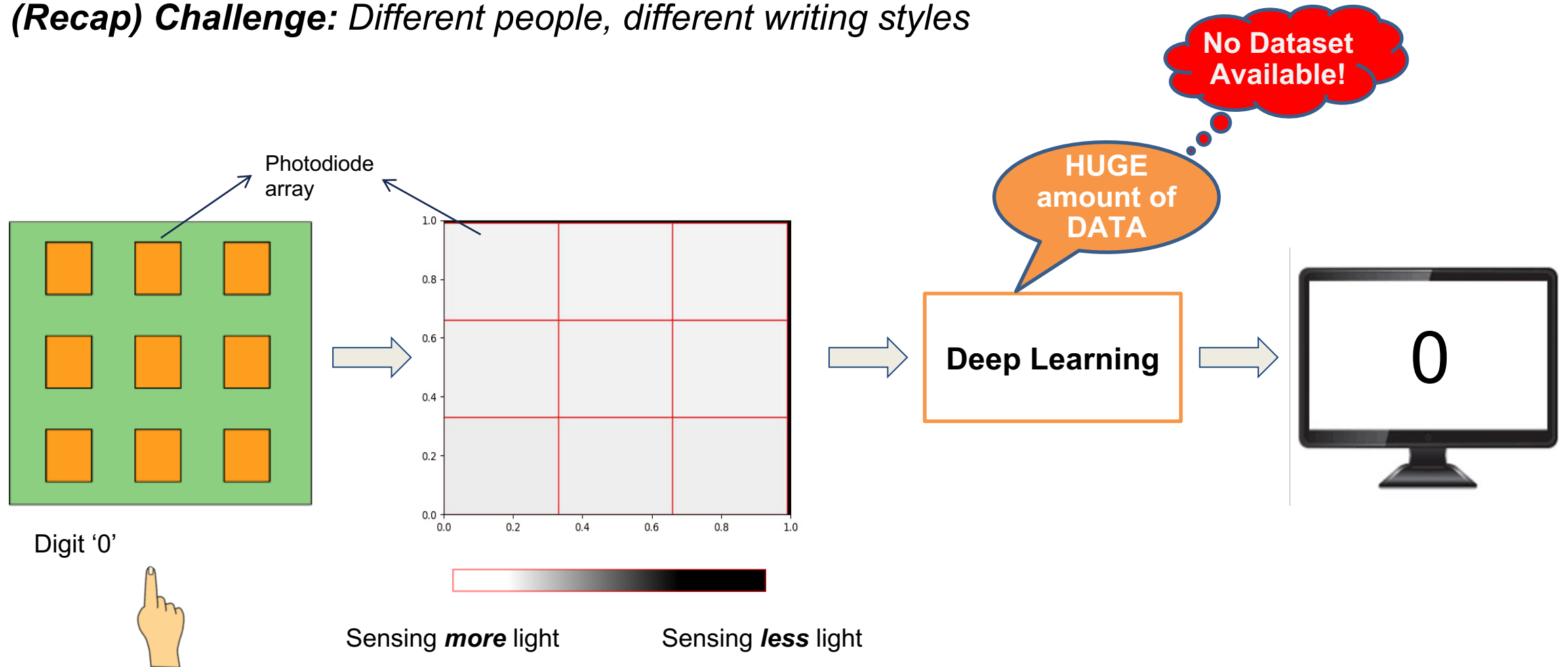


System prototype



Motivation for the LightDigit dataset

(Recap) Challenge: Different people, different writing styles



The popular MNIST dataset does not work here!

MNIST Dataset

- A large database of handwritten digits that is commonly used for training various image processing systems
- **2- Dimensional**



Our needs

- **3-Dimensional** (including time domain)

A simple way to collect the data, *but...*

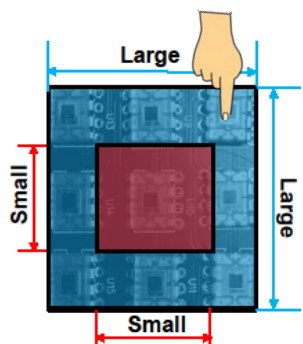


Building LightDigit dataset: Analysis of air-writing digits

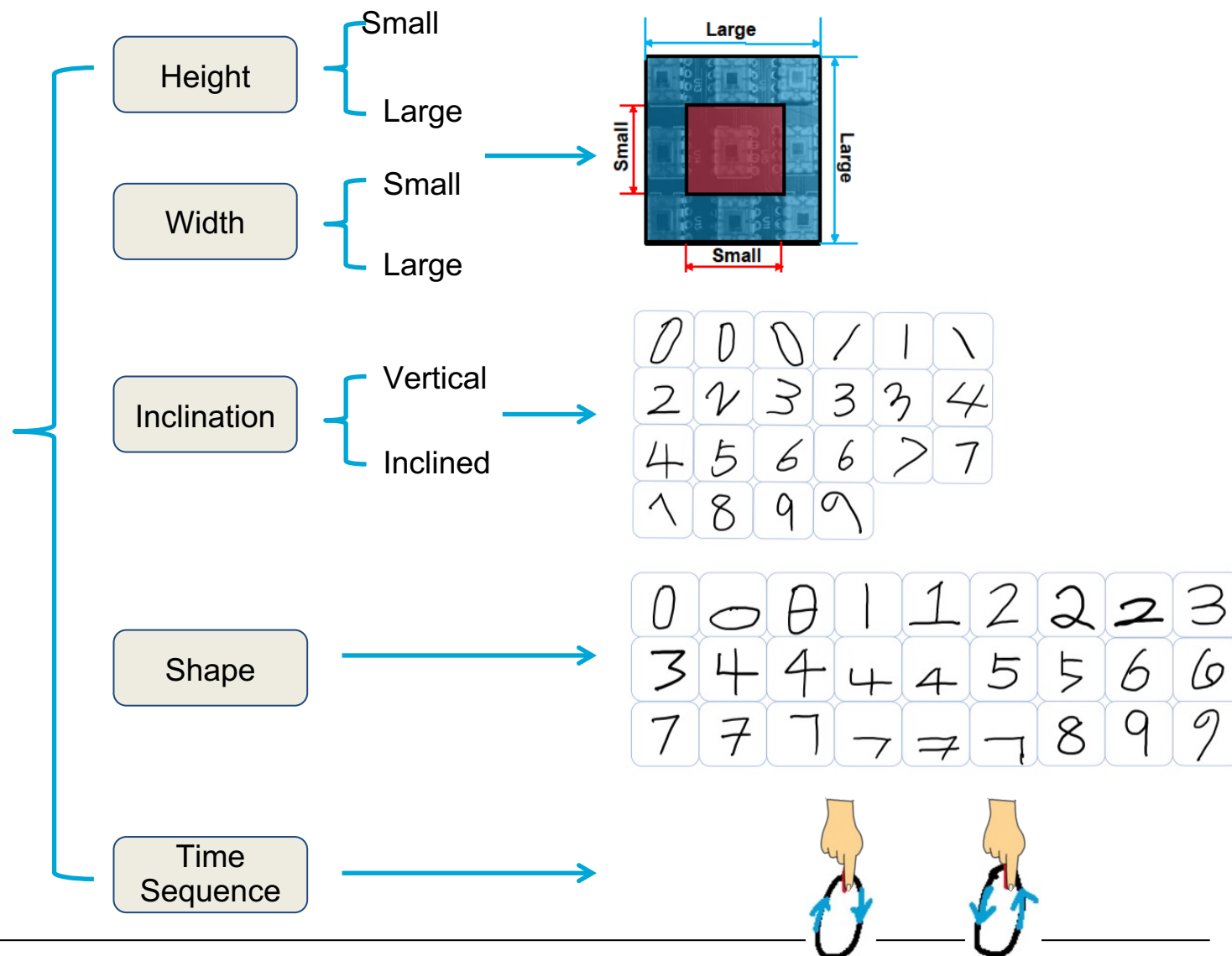
- **LightDigit Dataset:** Simulate 3-D datasets based on state-of-the-art 2-D datasets (*data collection can be done by only one person*)

1) Define **five features** for each digit

$$\begin{aligned} &\text{Height} \times \text{Width} \times \text{Inclination} \times \text{Shape} \\ &= 2 \times 2 \times 2 \times 27 \\ &= 216 \end{aligned}$$



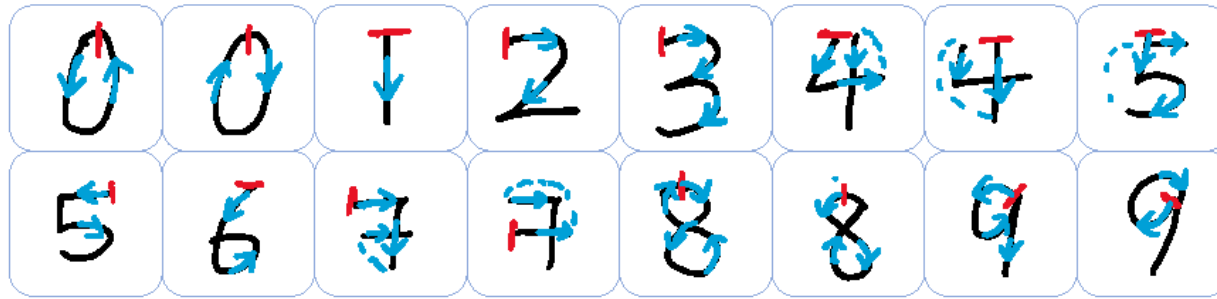
142



Effectiveness evaluation

2D-dataset	CASIA Dataset 	EU (NL) Dataset 	MNIST Dataset 
Samples			
Size	10592	1999	70000
Coverage Rate	99.36%	99.30%	96.43%

Analysis of air-writing digits: Time sequence



Height × Width × Inclination × Shape + Uncovered Shapes + Time Sequence

= 142 + 32

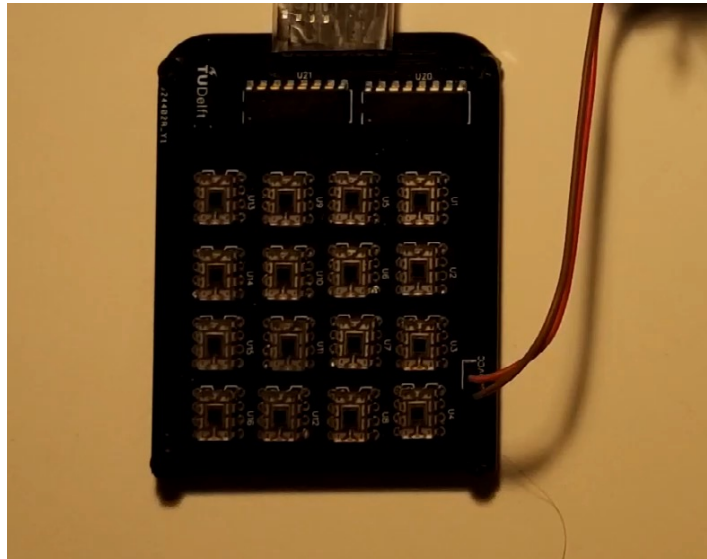
= 174 types of the ten digit 0--9

LightDigit dataset: Data collection

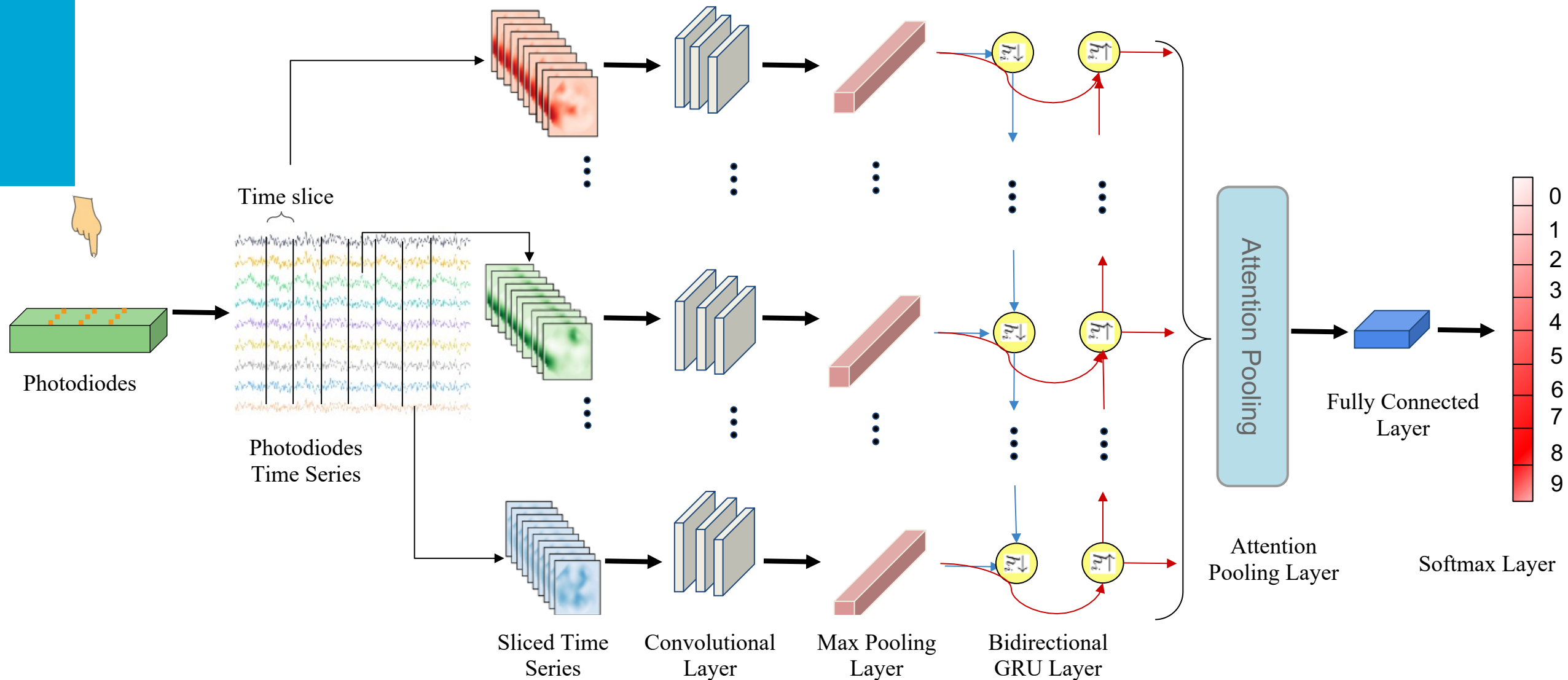
- **LightDigit Dataset:** Simulate 3-D datasets based on state-of-the-art 2-D datasets (*data collection can be done by only one person*)
 - 1) Define **five features** for each digit
 - 2) Effectiveness evaluation



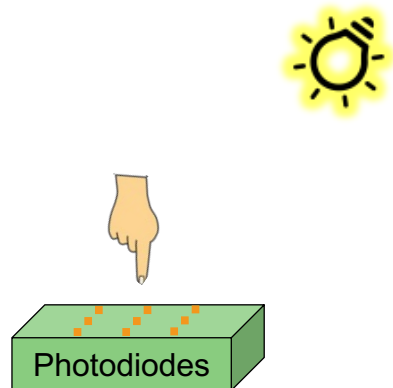
- **LightDigit Dataset**
 - Total **174** types of digit writing
 - Each type is repeated/collected for **120** times
 - One drawing/writing lasting for **5** seconds
 - Total **20880** drawings & took **~3 weeks**



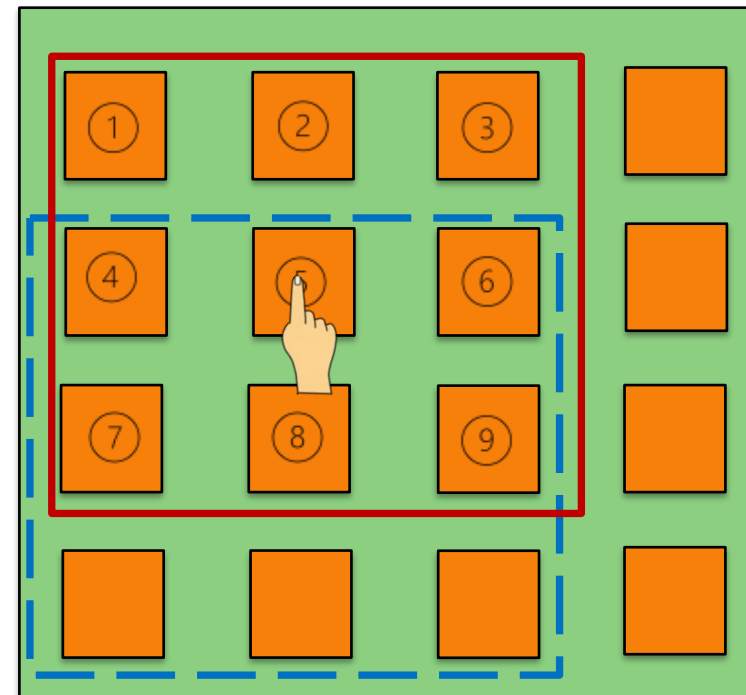
Customized deep learning model: ConvRNN with attention



Calibration for different shadow areas / angles



Top view



Fingertip-writing area

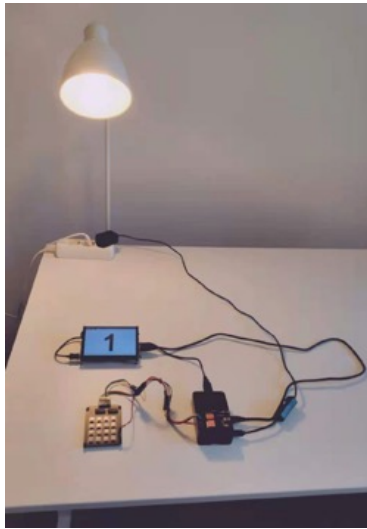


Data-reading area

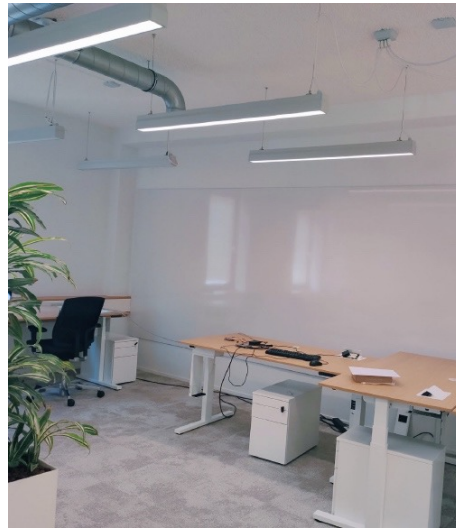
Evaluation

Experimental setup

- Testing environments



Home



Office

- Real Dataset: collected from **24** participants
 - Participants are from different countries: Mexico, Peru, Canada, Netherlands, Syria, and China
 - Each digit is repeated for **24** times
 - Each drawing/writing lasting for **5** seconds
 - Total **5561** drawings & took about **3** weeks

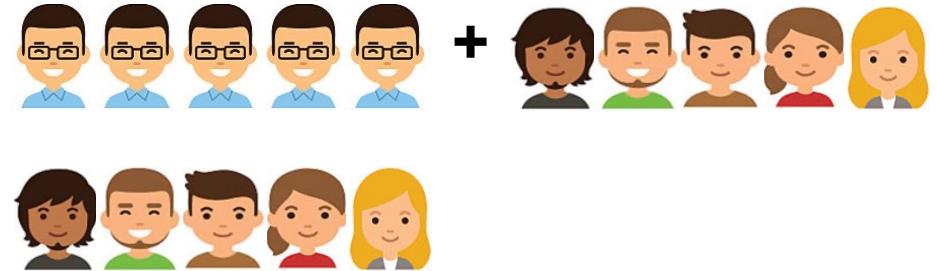


Samples (here we use **2-D** for better visualization; note that the data we have collected are actually **3-D**)

Experimental setup: Test scenarios

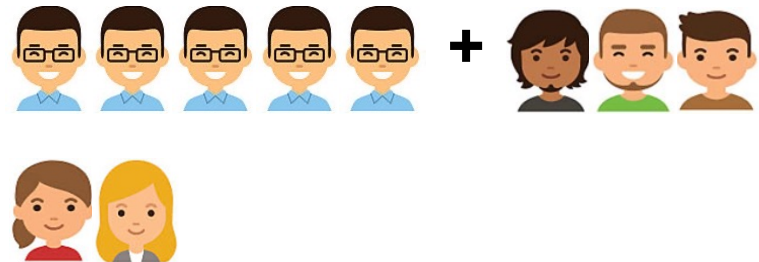
Scenario 1: Intra Subjects

- **Training:** LightDigit dataset + 80% of each participant in **Real** dataset
- **Testing:** 20% of each participant in **Real** dataset



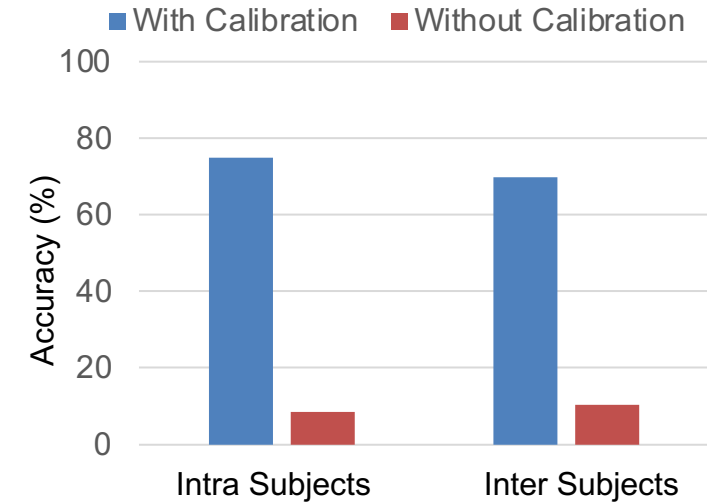
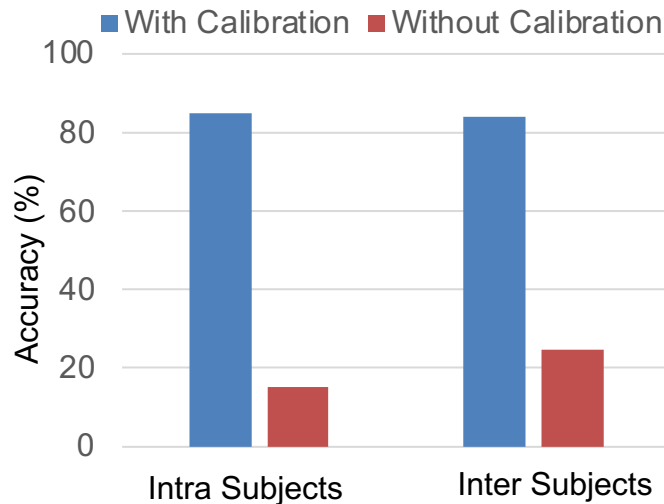
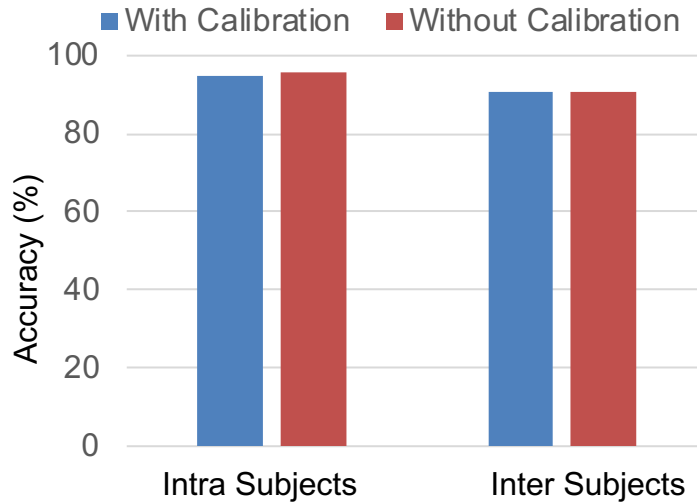
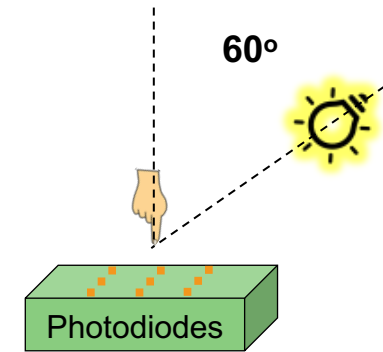
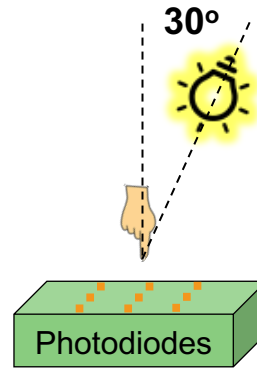
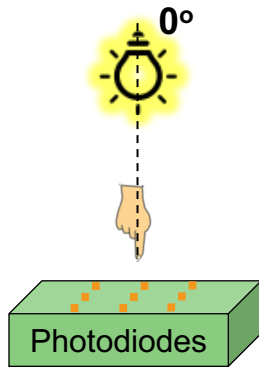
Scenario 2: Inter Subjects

- **Training:** LightDigit dataset + 18 random participants in **Real** dataset
- **Testing:** the remaining 6 random participants in **Real** dataset

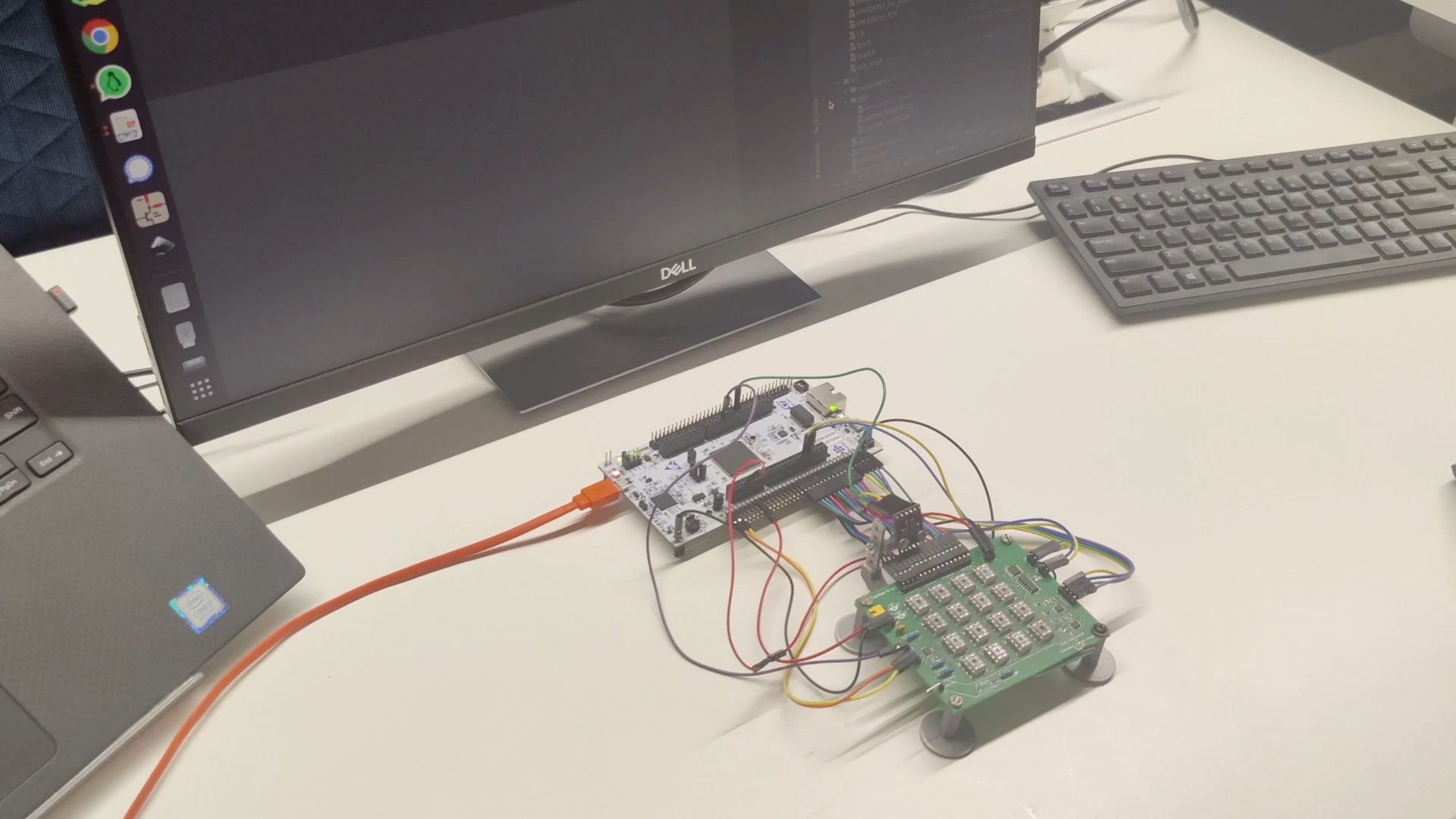


Performance of ConvRNN

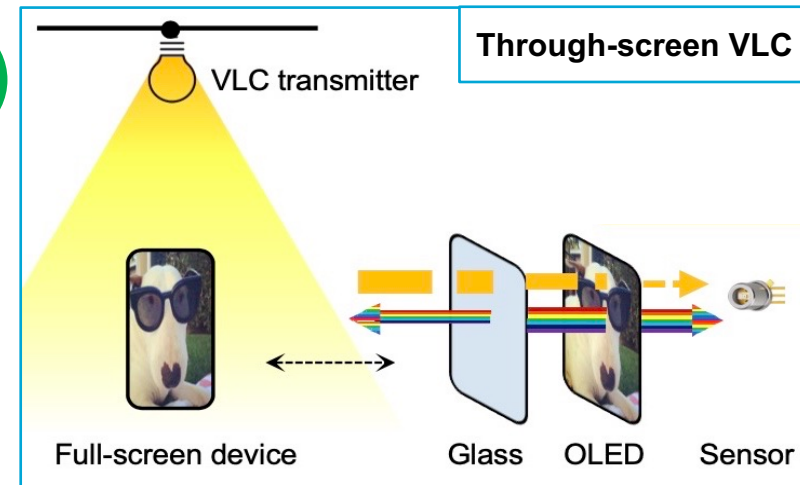
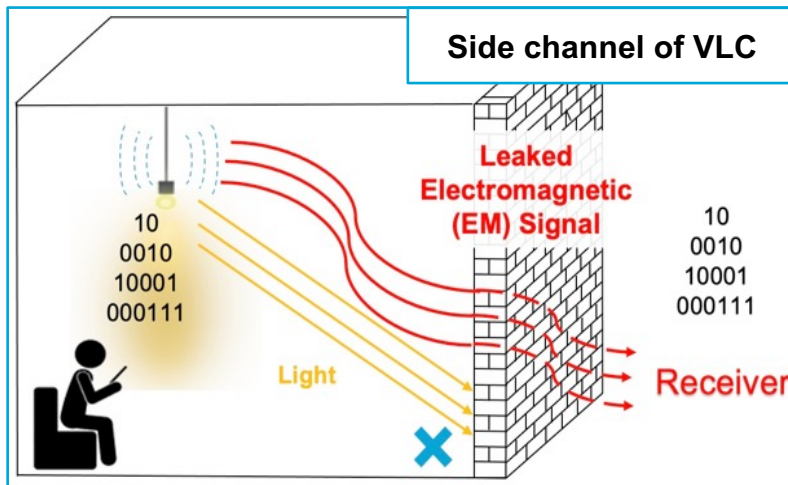
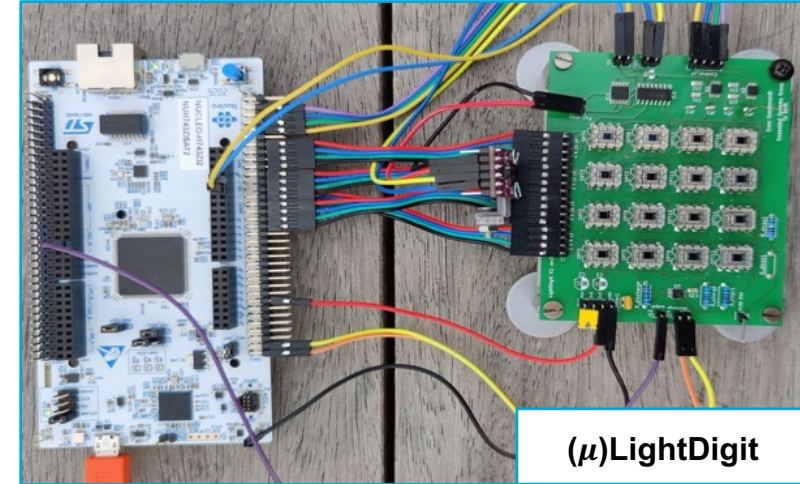
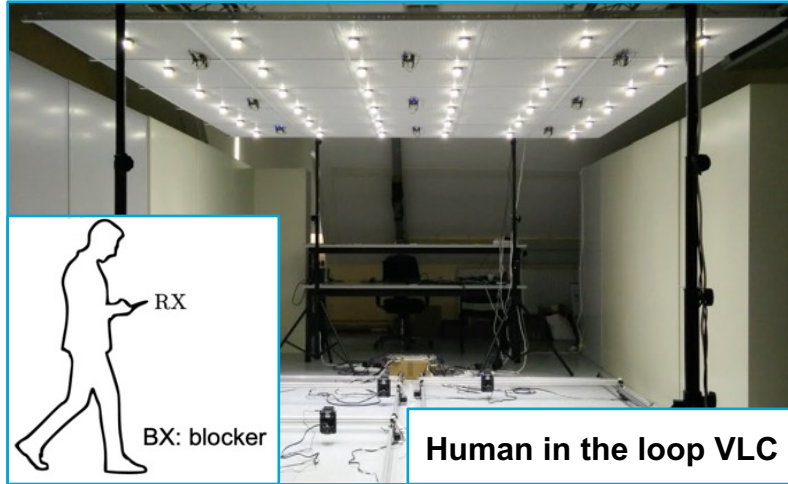
Results are averaged over 10 runs in each configuration.



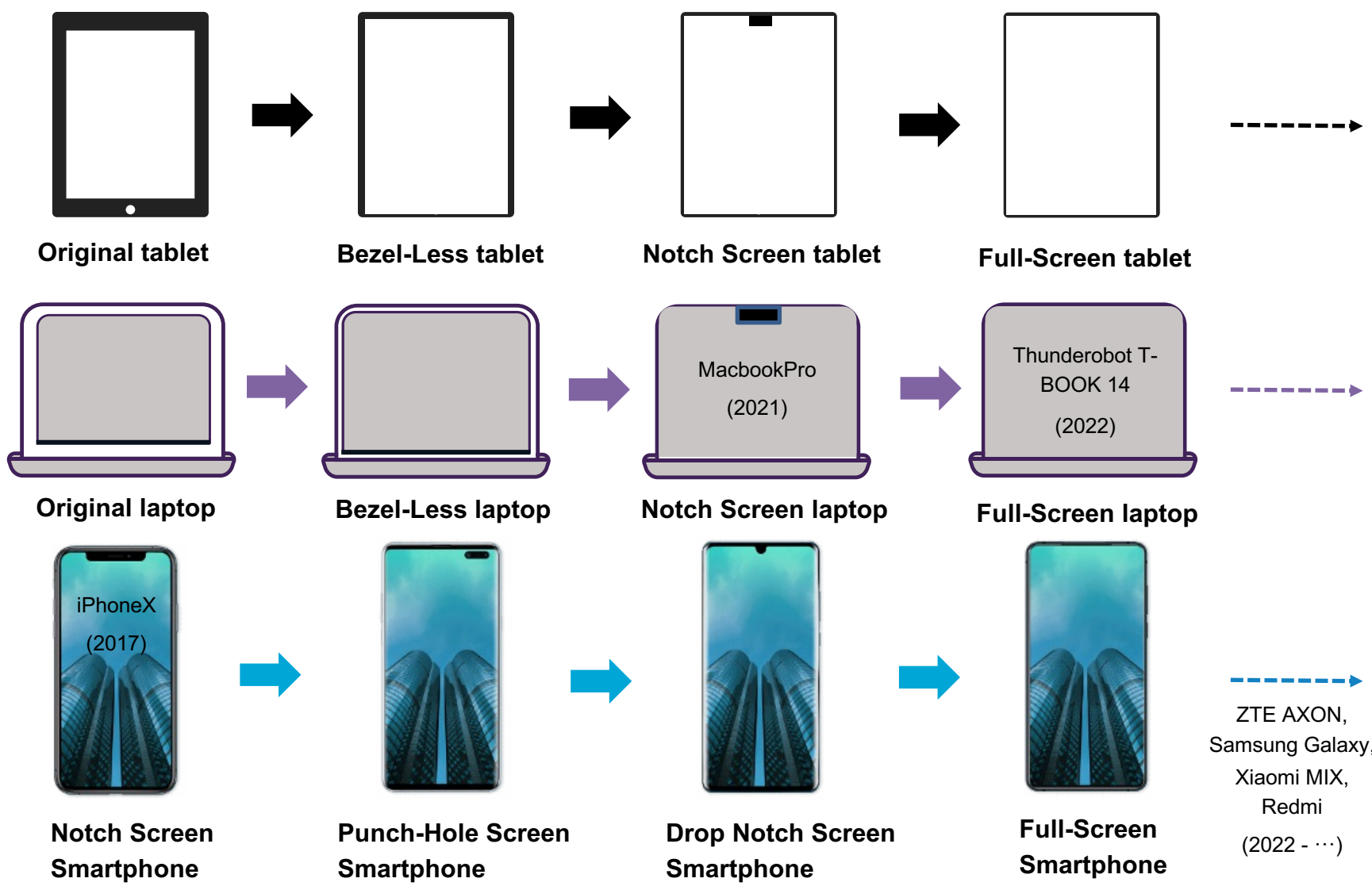
Demo



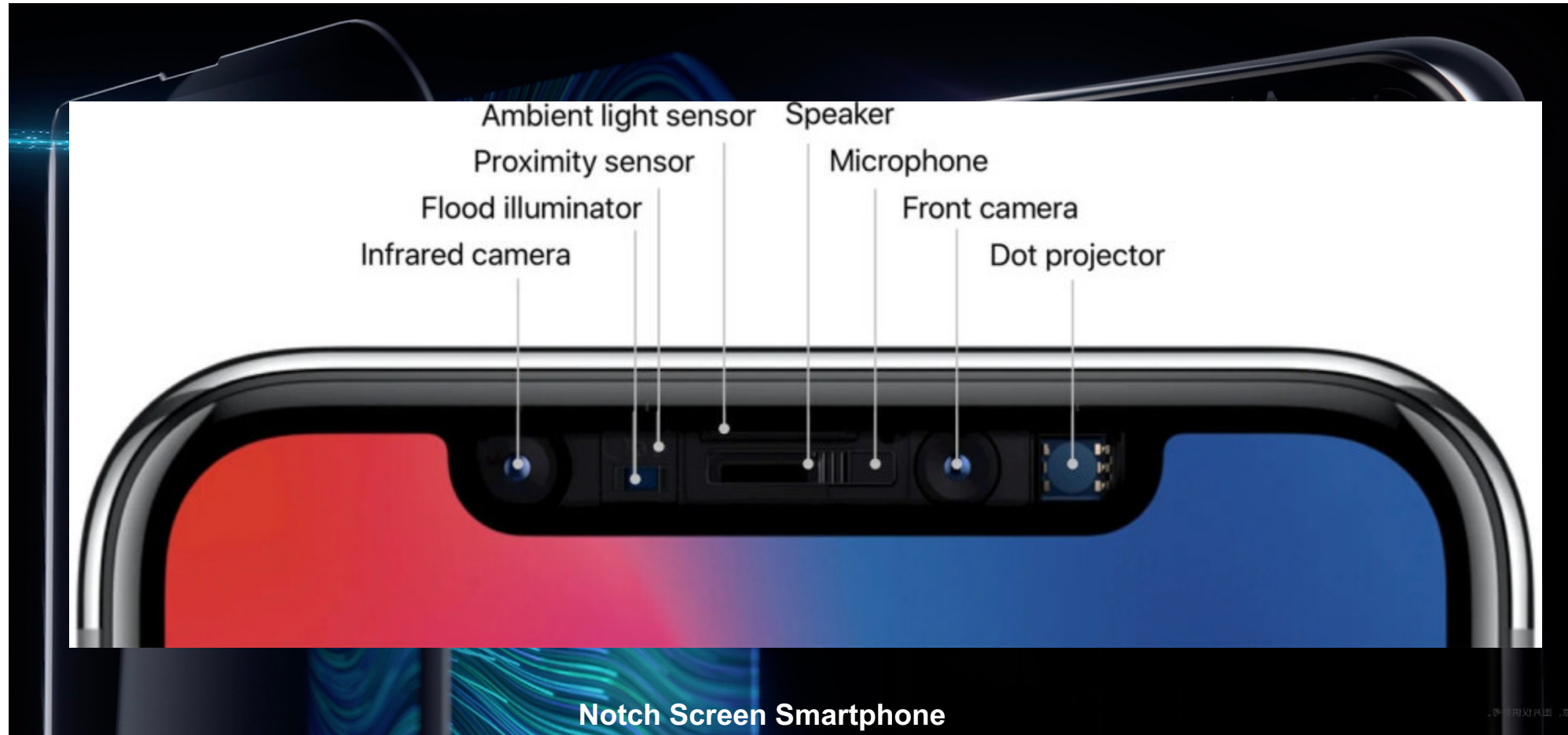
Outline of this talk



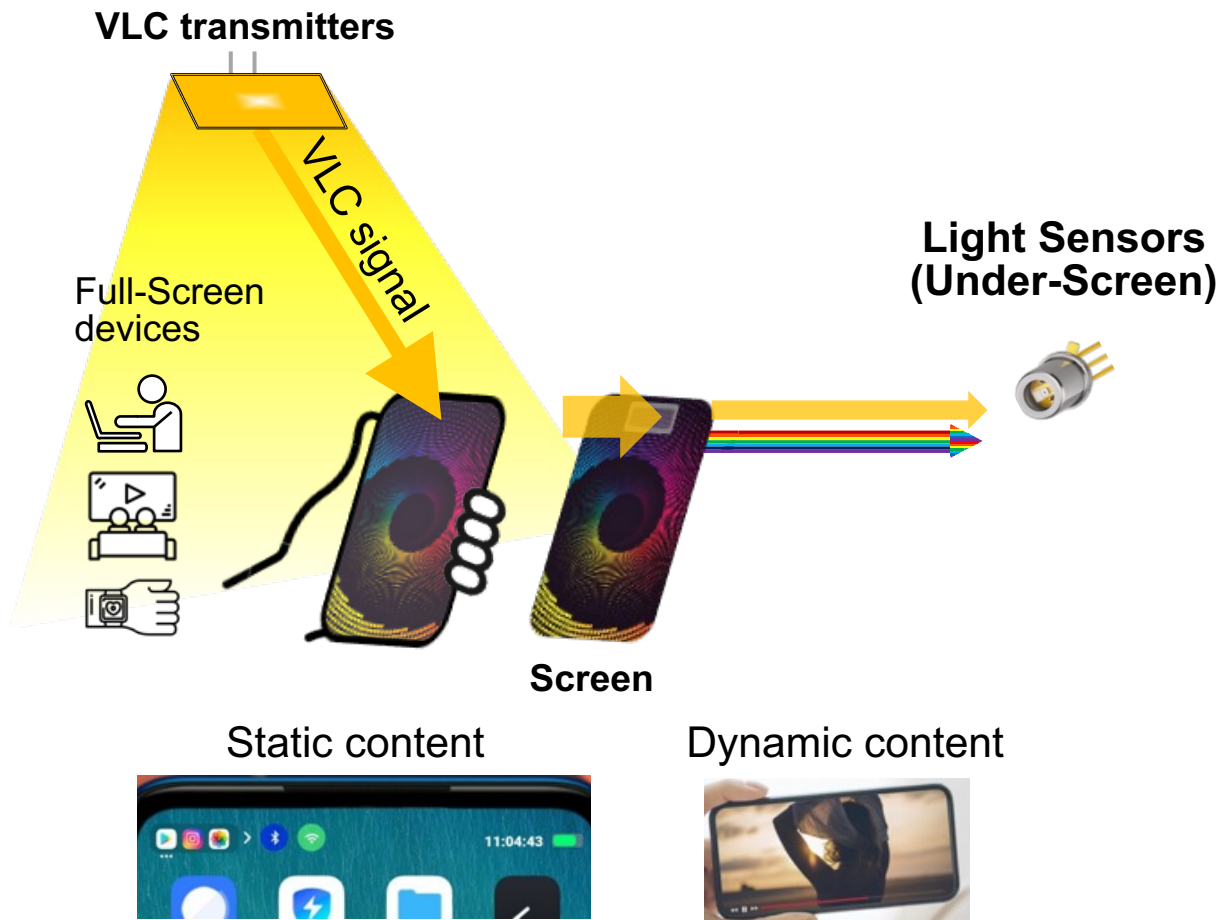
Full-screen device evolution



Full-screen & under-screen optical sensors



Through-screen VLC system

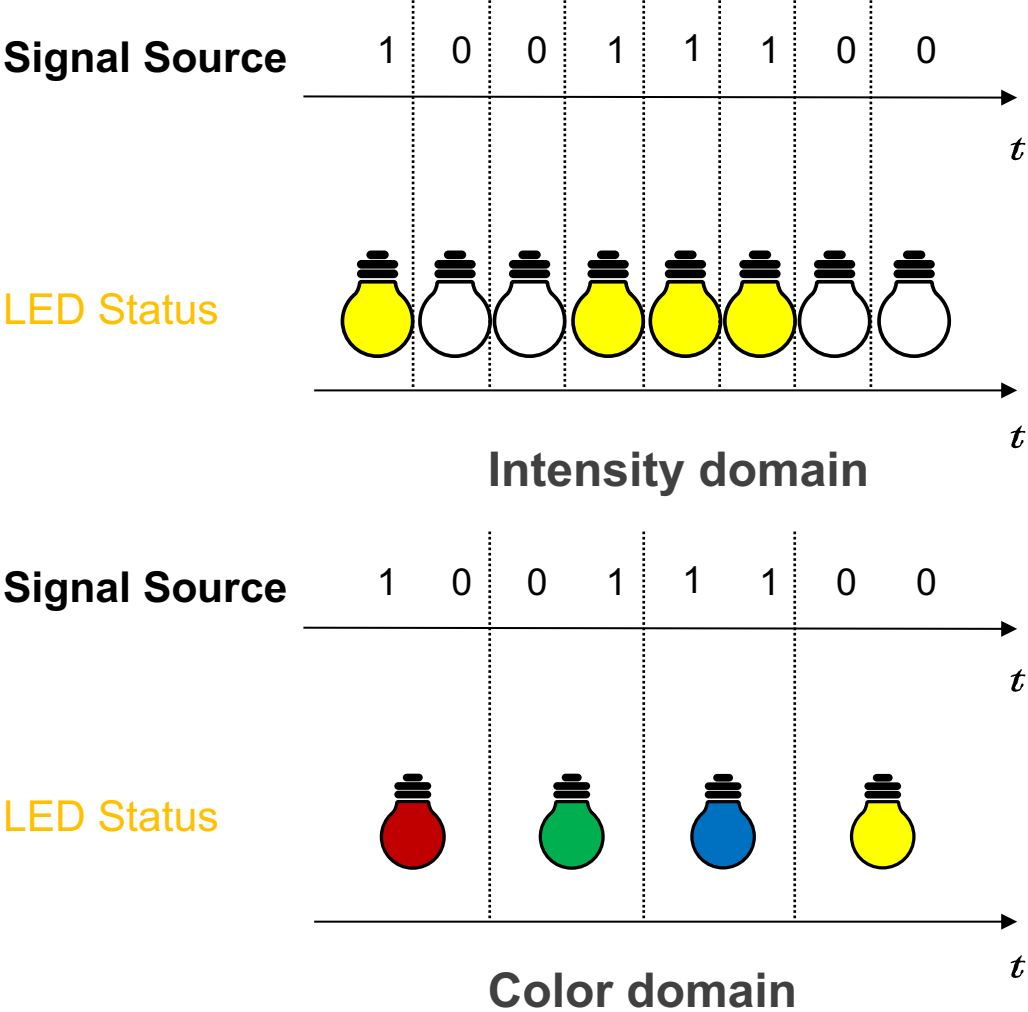
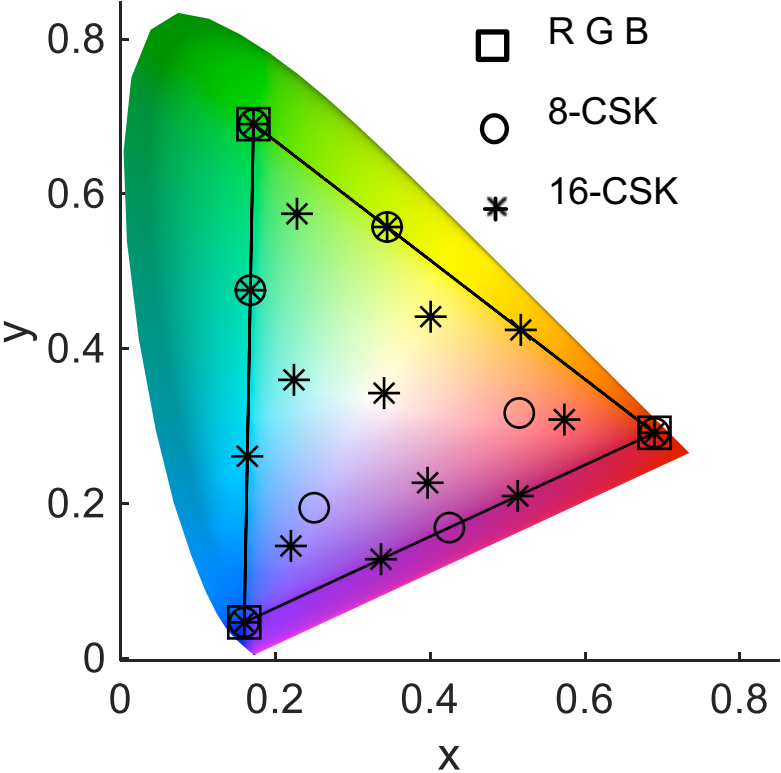


Screen's challenges:

Passive blocker: >90% light loss ('blocked')

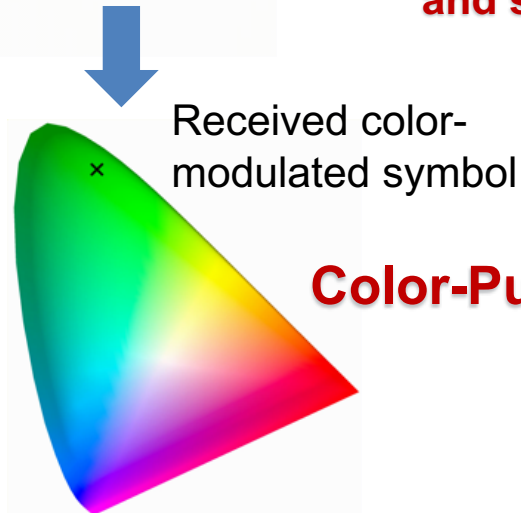
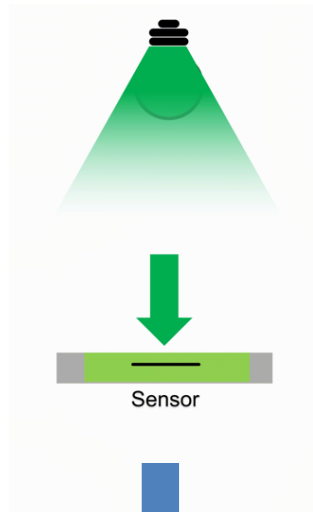
Active interference: diffractive blur and color shift

CSK: Color-shift keying modulation

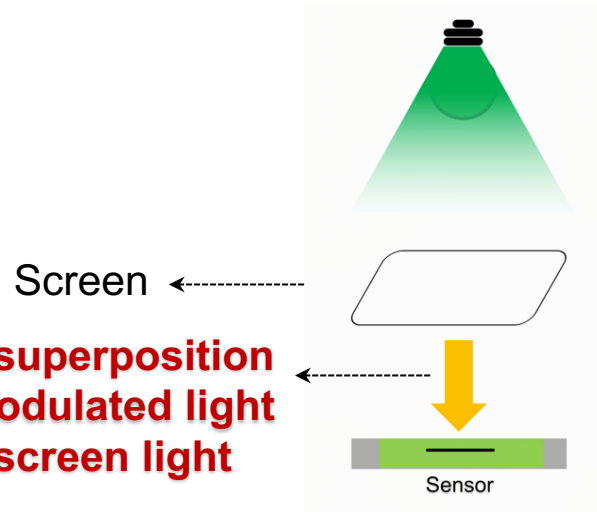


Color-pulling effect & SWebCSK

Common CSK VLC

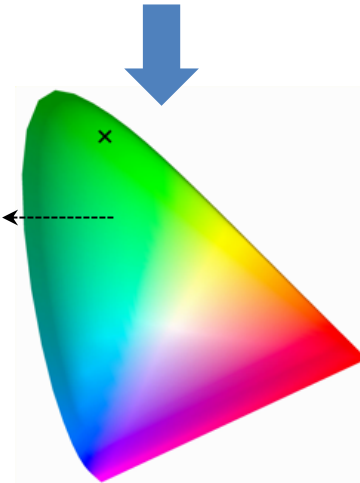


Through-Screen CSK VLC



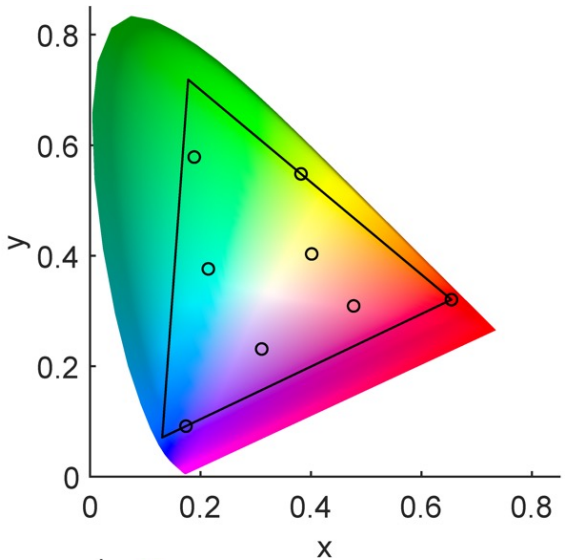
The superposition of modulated light and screen light

Color-Pulling effect

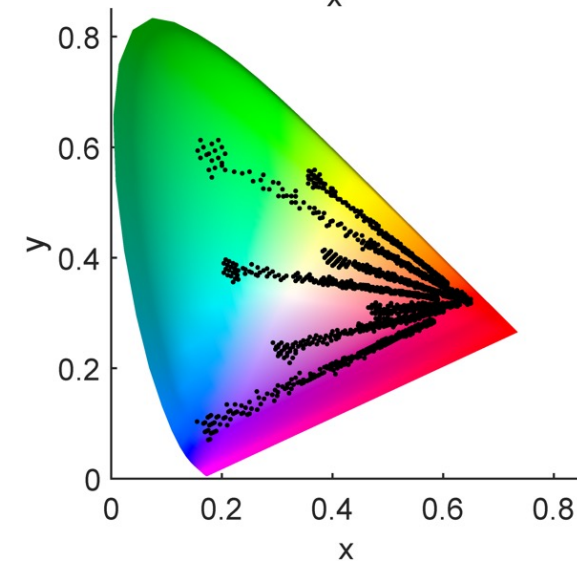


Proposed SWebCSK Solution:

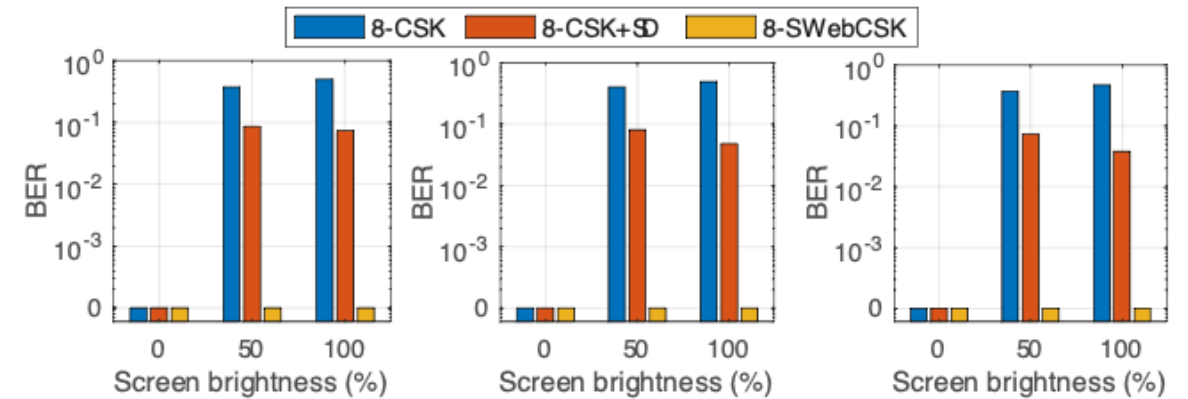
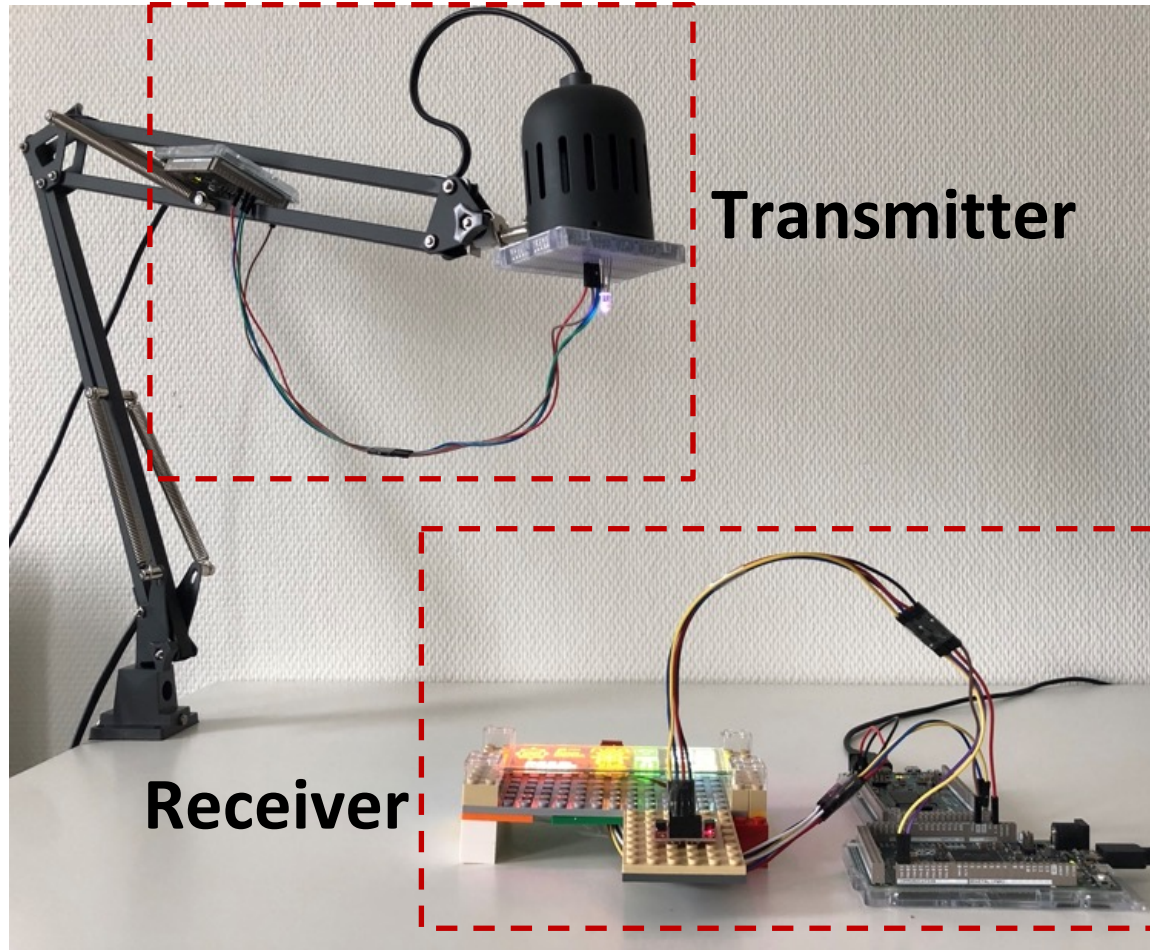
Transmitted SWebCSK Symbols



Received SWebCSK Sampling points



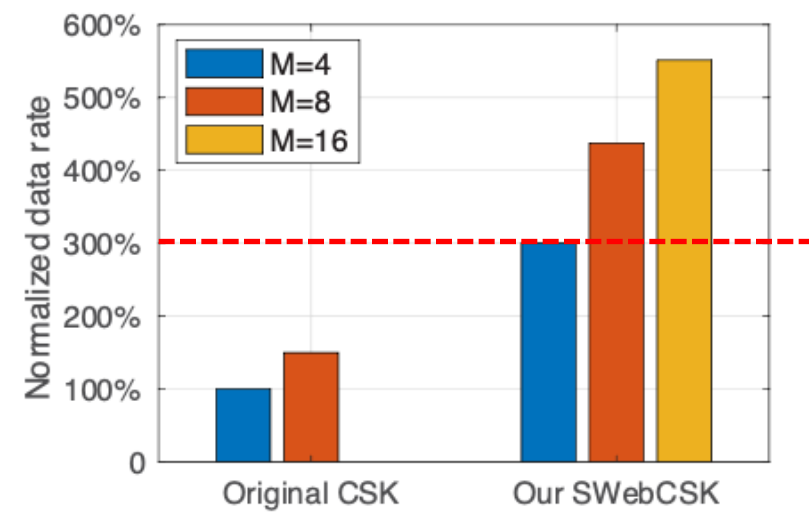
Built testbed & experimental results



Red screen

Yellow-green screen

White screen

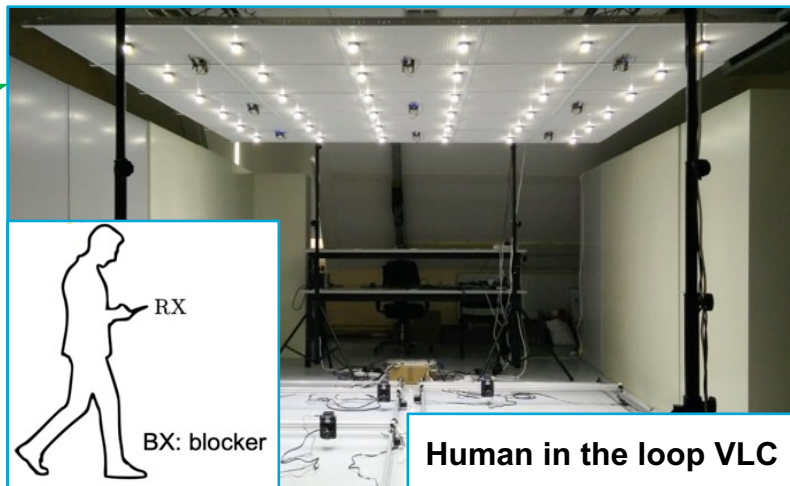


Data rate

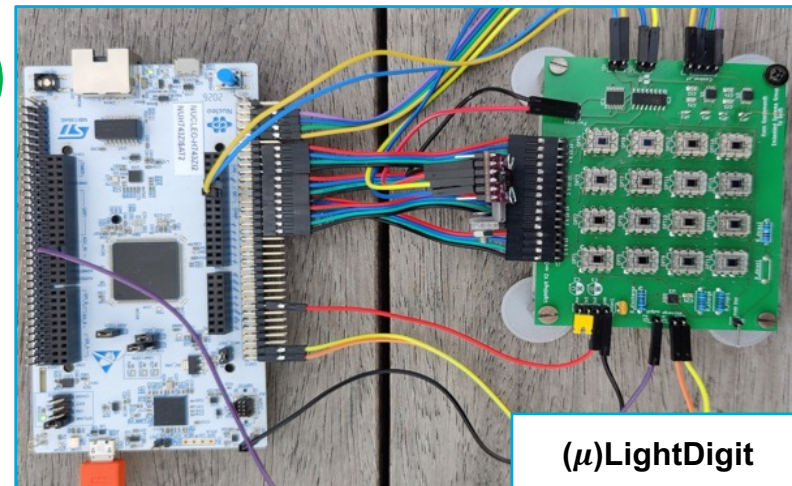
SpiderWeb: Enabling Through-Screen Visible Light Communication
Hanting Ye, Qing Wang. ACM SenSys, 2021.

Conclusion

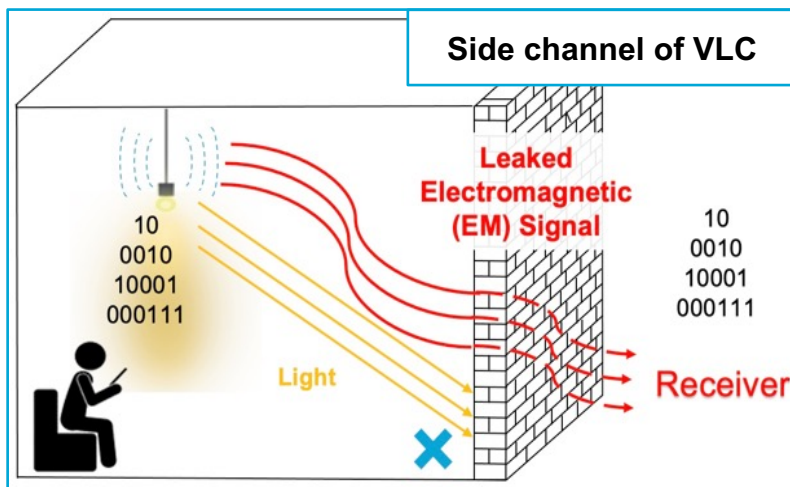
START
HERE



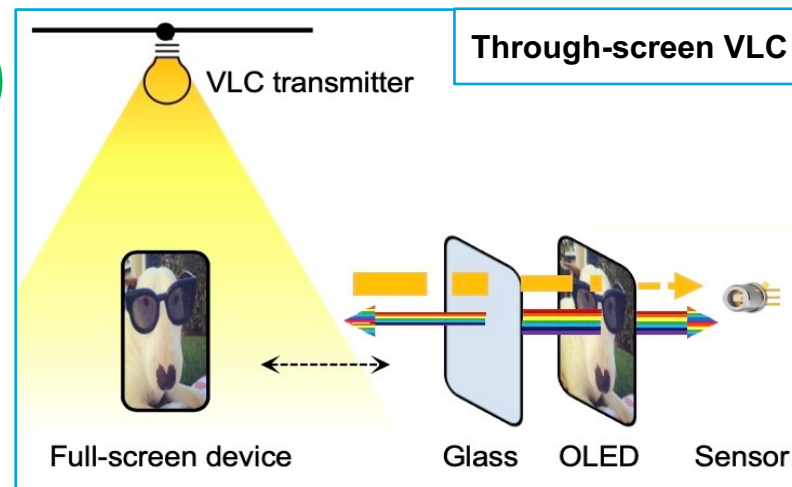
THIRD



THEN



LAST





Thank you!